



## REGISTRATION FOR THE BALTHERNET SUMMER SCHOOL CONTINUES - DEADLINE JUNE 1, 2017

Registration is open until June 1st for the BaltHerNet 7th summer school, which takes place from June 26th-29th in Tartu and Võrumaa at the Koke Tourism Resort. The working language of the summer school is Estonian.

What will we be discussing? We all know that saying "A picture is worth a thousand words." Whether this is in fact true could be an interesting debate. One thing is for sure; photos are playing a larger part in our everyday lives than ever during this new era of social media. The possibilities of new digital techniques has enabled us to raise photos, including old photos, onto a pedestal. Photo collections are growing rapidly and their use has also increased. The demands for photo collections and those who work with them have risen; thus, our topic for this year's summer school is photo collections. We have thoroughly discussed our work with photo collections at previous summer schools. However, when we asked the participants at our last summer school, we found out that photos are a topic that we should discuss again.

BaltHerNet summer schools are meant for Estonians living abroad, who work with the collection and preservation of cultural heritage from the Estonian diaspora. Volunteers working in the archives of Estonians abroad and others interested in the collection and preservation of cultural heritage, whether they are members of the communities of Estonians abroad from the East or West, are all welcome to attend the summer school. The summer school will include lectures, workshops and practical teachings, discussions and debates. Specialists from various Estonian memory institutions will be sharing their knowledge on working in archives, libraries and museums. 7 summer schools have taken place up until now: Koke in 2007, Käsmu in 2008, Viljandi in 2010, Kääriku in 2011, Algutaguse in 2013, Viinistu in 2014, and Haapsalu in 2016. This year we are celebrating 10 years since the first summer school. The Compatriots Program has supported the summer schools from the beginning and will also be supporting this year's summer school.

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The Baltic Heritage Newsletter is distributed quarterly, on-line. The newsletter is compiled and edited by Kristina Lupp. **The next deadline for submissions is 15 August 2017.** Please send all related enquiries and submissions to Kristina Lupp: [kristinailupp@gmail.com](mailto:kristinailupp@gmail.com)

The Non-Profit Association Baltic Heritage Network was founded in Tartu on January 11, 2008. NPA BaltHerNet was established to foster cooperation between national and private archives, museums, libraries, and institutions of research, public associations and organizations collecting and studying the cultural heritage of the Baltic diaspora. It aims to facilitate the preservation and research of the historically valuable cultural property of the Baltic diaspora, as well as to ensure accessibility of these materials to the public.

NPA BaltHerNet is also committed to the organising of conferences, seminars and workshops, and to developing and administrating the electronic information website Baltic Heritage Network, a multilingual electronic gateway for information on the cultural heritage of the Baltic diaspora.

[www.balther.net](http://www.balther.net)

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## STANFORD UNIVERSITY TO HOST A MAJOR BALTIC CONFERENCE IN 2018

The Stanford University Libraries will be hosting the 2018 AABS (the Association for the Advancement of Baltic Studies) Conference at Stanford University. The conference will celebrate two important milestones – the 50th anniversary of the founding of the AABS and the 100th anniversary of independence for the Baltic republics of Estonia, Latvia and Lithuania.

The 2018 AABS Conference at Stanford University: *The 100th Anniversary of Baltic Independence* will bring together scholars interested in Baltic studies from all over the world and foster collaboration between Baltic and Stanford researchers. The three-day program, to be held on Stanford University campus on June 1–3, 2018, will feature panels, roundtable discussions and workshops on 16 broad topics. The conference will also include numerous additional events, such as keynote talks by leading Baltic scholars, evening receptions, film screenings, exhibits, and tours of Stanford's Baltic collections.

The conference will highlight the achievements of Baltic studies a century after the three nations gained their independence and 27 years after the fall of the Soviet Union. Questions to be considered include: Why are Baltic studies important today? How does the region fit into larger global and transnational trends, including the growth of populism and increasing instability catalyzed by the region's eastern neighbor? What is the intersection between Baltic and East European studies? The conference will showcase the latest cutting-edge Baltic research as well as highlight and discuss the roles of memory institutions and the digital humanities in Baltic studies.

The conference keynote speakers are Dr. Vaira Vike-Freiberga, Dr. Agnia Grigas, Dr. Lauri Mälksoo, and Dr. Norman Naimark. The conference

program is organized by the program committee, which consists of 50 renowned scholars and specialists representing institutions and organizations in the Baltic states, the United States, and Canada.

The conference now welcomes paper, poster, panel, roundtable, and workshop proposals from established and emerging scholars, including graduate students. Submissions of full panel and roundtable proposals on interdisciplinary and comparative topics are particularly encouraged. The deadline for submissions is October 15, 2017.

The conference organizers also invite all those who would like to be an active part of celebrating the 100th anniversary of independence for the Baltic republics and the 50th anniversary of the founding of the AABS to help turn this conference into an extraordinary success by making a tax-deductible gift that will go toward developing and carrying out the conference program.

With more than 200 scholars and graduate students participating, AABS conferences are the largest international Baltic conferences in the world. They take place every two years and have previously been hosted by prestigious academic institutions such as the University of Pennsylvania (2016), Yale University (2014) and the University of Illinois-Chicago (2012).

AABS is the world's premier scholarly society for research on Estonia, Latvia and Lithuania. Its global membership includes scholars and supporters from North America, Estonia, Latvia, Lithuania, Sweden, Finland, Germany, Australia, Great Britain, Russia, Israel, Japan, and elsewhere. The Stanford University Libraries is considered one of the top academic libraries in the United States in terms of the size and strength of its Baltic collections. The library not only holds one of the best Baltic collections in the country, but also actively engages in supporting Baltic projects and activities, and enhancing Baltic studies at Stanford and beyond.

The current sponsors of the conference include Stanford University Libraries, Lithuanian Honorary Consul in San Francisco, Hoover Institution Library & Archives, the Association for the Advancement of Baltic Studies, Consulate General of the Republic of Lithuania in Los Angeles, Stanford University's Department of History, Estonian Embassy in Washington, D.C., and Lithuanian Embassy in Washington, D.C.

More info about the conference can be found at: <http://aabs2018.stanford.edu/>

Liisi Esse

*Assistant Curator for Estonian and Baltic Studies, Stanford University Libraries; Vice President for Conferences, AABS*

## IFLA SATELLITE MEETING IN VILNIUS



*National Library of Lithuania  
Photo: Leonas Garbačiauskas*

On 16-17 August, 2017, National Library of Lithuania will host the International Federation of Library Associations (IFLA) Satellite Meeting. The participants will share their ideas on the challenge of multiple identities – multi-ethnic in genealogy, local history and regional memory, as well as challenges and opportunities for libraries and other memory institutions. The presenters will discuss such topics as saving and



promoting historical and cultural memories, supporting contacts and understanding between different local and regional communities and the role of libraries, museums and archives in participatory projects based on multi-ethnic and multi-generational collaboration.

Two representatives from Lithuanian Studies Department of National Library of Lithuania will present their papers. Senior researcher Dr. Dalia Cidzikaitė will talk about oral history method as a very effective tool in researching local history and contributing to regional memory. Director of Documentary Heritage Research Department, Jolanta Budriūnienė, will discuss the role that documentary heritage of Lithuanian diaspora stored at the National Library of Lithuania plays.

**Dalia Cidzikaitė**

## DIASPORA RESEARCHERS AT THE NATIONAL LIBRARY OF LITHUANIA

On May 4, 2017, National Library of Lithuania held 4th interdisciplinary diaspora seminar, bringing together researchers from different academic fields. This year's event, organized by Lithuanian Studies Department, offered a few interesting perspectives on Lithuanian diaspora. Prof. Dr. Rūta Stanevičiūtė and Prof. Dr. Danutė Petrauskaitė introduced their project, "Nylon Curtain? Lithuanian Musical Correspondence in the Cold War Era." Together with a colleague Dr. Vita Gruodytė they plan to research the correspondence that took place between musicians living in exile: France, Poland, and USA, and their relatives and colleagues in Lithuania.



Kristina Dūdaitė, researcher at Judaica Department of the National Library of Lithuania, talked about approach to emigration in Jewish and Lithuanian press and literature in inter-war period. She observed that although the two ethnic groups lived side by side, emigration meant to them different things.

A Ph.D. student from Vytautas Magnus University in Kaunas, Egidijus Balandis, who is working on his thesis about sports in Lithuania from the end of the 19 century to the 1990s, noted that in Lithuania, history of sport has been greeted with a lot of scepticism and is still a very underdeveloped field in universities. According to him, currently research in history of sport lacks analytical approach to the sport and its social and cultural dimensions.

Vilnius University doctoral student, Kęstutis Kilinskas, looked at diaspora archives through the eyes of a military researcher. He raised questions about Lithuanian non-profit military organizations that started to spring in the US at the end of the 19 century and at the beginning of the 20 century, also the inter-war Lithuanian officers and soldiers' situation and their activities in America.

Marija Bražienė, who is pursuing her MA degree at Vytautas Magnus University in Kaunas and works at the Presidential Valdas Adamkus Library-Museum, presented her findings about traumatic memory and ways of overcoming it in memoirs written by DPs. A Ph.D. student from Vilnius University, Rūta Lazauskaitė, talked about the search of archives of the famous Lithuanian philologist, literary critic and public



figure, Juozas Ambrazevičius, who at the end of World War II was forced to leave Lithuania, finally settling in the US.

Professor Dr. Giedrius Subačius, Endowed Chair in Lithuanian Studies at the University of Illinois at Chicago and the AABS president, introduced participants with the Association for the Advancement of Baltic Studies. Another guest, *Lituanus* editor-in-chief, Prof. Dr. Almantas Samalavičius, invited everyone to publish their articles in quarterly journal dedicated to Lithuanian studies.

The meeting culminated in great presentation by Dr. Gražina Sviderskytė, who talked about the great narrative of Lituania flight, when in 1933, two American-Lithuanian pilots on their way to Lithuania crashed and died in Poland. The presenter discussed new methods used in her research and shared discoveries.

All earlier seminars were accompanied by book presentations or film screenings. This year was no exception. We ended the seminar with a documentary film *Remembering My Mother's Voice* (2015) in a newly opened Movie Theater at the Library. The film is about a world-renowned opera singer American-Lithuanian Arnold Voketaitis. The documentary was presented by the director Agnė Marcinkevičiūtė.

**Valdonė Budreckaitė**

## RESEARCHING POST-WAR WEST AND POST-SOVIET EAST

On March 6, a Ph.D. student from the University of Glasgow, Gintarė Venzlauskaitė, stopped at the National Library of Lithuania to talk about her research, entitled "From the post-war West to the post-Soviet East: manifestations of deportations, collective memory and experience of Lithuanian diaspora." Recently, she came back from the United States where she interviewed 30 Lithuanian emigres, or so called DPs, people

*Diaspora researchers met at the National Library of Lithuania. Photo: National Library of Lithuania.*



*Gintarė Venzlauskaitė at the National Library of Lithuania.*

*Photo: Dalia Cidzikaite*

displaced at the end of World War II. Currently, Gintarė is finishing her Russian trip that has lasted for 2 months and stretched over 16 cities, towns and villages, making it 17,000 km-long. In Siberia, she has been collecting testimonies from Lithuanian survivors of massive deportations of the Stalin era.

**Dalia Cidzikaite**

## ESTONIANS IN SCOTLAND. FROM ISOLATION TO TRANSNATIONAL WAYS OF LIVING?



*Lea Kreinin with her opponent Raimo Raag.*

Lea Kreinin defended her doctoral thesis on 2 May in Glasgow. Her thesis looks at the Estonian community in Scotland. Kreinin compared two groups: refugees that arrived after the war to Britain and Scotland and today's refugees and migrants. She used transnational theory to discover that the experience of adaptation of both groups was relatively similar. Her supervisor was Professor David J. Smith.

## FIRST BALTS TO CANBERRA

Ann Tündern-Smith gave well



*Ann Tündern-Smith with a photograph of the General Stuart Heintzelman's nameplate, in Canberra on 14 February 2017.*

*The white-haired lady with her hand on her head, second from the left in the front row, is Regina Pinkans Meinhold, the only person from this voyage still living in Canberra, who is reacting to a photograph from the ship which brought her to Australia nearly 70 years ago.*

*Photo Tony Corp*

attended talks on the topic of First Balts to Canberra to the biennial conference of the Australasian Section of the Association for the Advancement of Baltic Studies in Melbourne on 15 October 2016 and to the Canberra & District Historical Society (CDHS) on 14 February 2017. She has been asked to contribute an article on the topic to the CDHS publication, Canberra Historical Journal.

The first Balts to Canberra were sixty women who arrived in several parties, by train, during December 1947. They were in the first group of World War II refugees, all from the Baltic States, who had opened the Bonegilla Migrant Reception and Training Centre on 8 December 1947, having arrived in Australia on the USAT General Stuart Heintzelman on 28 November that year.

They mostly were sent to jobs as cleaners or waitresses in the hostels which the Australian Government was building to accommodate young, single arrivals coming to the capital city to work for it as public servants. At least two of the Estonian women with relevant previous experience were sent to the Canberra Hospital

as "trainee nurses". Thirteen women, having passed a typing test in Germany and with good English language skills, became typists in Australian Government departments.

**Ann Tündern-Smith**

## PHOTO EXHIBITION "LITHUANIAN SWITZERLAND"



*The chairman of the Lithuanian Community in Switzerland, Jūratė Caspersen, opened the exhibition.*

On March 3, the National Library of Lithuania welcomed the traveling photo exhibition, "Lithuanian Switzerland," organized by the Lithuanian Community in Switzerland. The chairman of the Lithuanian Community in Switzerland, Jūratė Caspersen, opened the exhibition.





The exhibition was created to celebrate the 100th anniversary of Lithuania's statehood restoration. Since July 17th of last year, it has been traveling across Lithuania, visiting cities and towns, cultural centres, educational and scientific institutions, museums and libraries.

The photographs, shot by Swiss-Lithuanians, depict their life and activities, while fostering national identity, language, culture and traditions in Switzerland.

## CONFERENCE IMPRESSIONS FROM BUENOS AIRES IN AUTUMN

It is really true that when the Northern Hemisphere is awaiting the fresh green colours of April, the Southern Hemisphere is preparing for winter. Buenos Aires in the fall with its warm mellow temperature of 23 degrees Celsius reminded me more of Estonia in the summer. Although, the subtropical trees with lush flowers did not make it feel like autumn, the winter and rain boots arranged in shoe store windows were signs of autumn's arrival in Buenos Aires.

### Migration and its Researchers

Argentina, and especially Buenos Aires, are internationally known for their tango traditions. Tango fits well as the brand for Argentina, an immigrant country, since the history of the development of the dance style includes influences from many different cultures. For the same

reason this exciting and picturesque city was the perfect location for the "Heritage of Migration. Moving Stories, Objects and Home" conference, which took place from April 6th -10th.

The event took place at the Immigration Museum (Museo de la Inmigración) and it was organized as a collaborative project between: Ironbridge International Institute for Cultural Heritage (University of Birmingham), Collaborative for Cultural Heritage Management and Policy (University of Illinois at Urbana-Champaign), Universidad Nacional de Tres de Febrero (UNTREF), Museo de la Universidad Nacional de Tres de Febrero (MUNTREF), Association Amigos del Museo Nacional de Bellas Artes (Argentina), UNESCO Chair of Cultural Tourism (Argentina). This was the second conference in a series of events dedicated to Trans-Atlantic dialogue in the field of immigration history and the preservation and research of immigrant cultural heritage. The first took place in London in 2012. As one of the main conference organizers, Mike Robinson from Birmingham University noted in his opening speech, the goal of these gatherings is to observe the cultural heritage created when different cultures meet and see how different ethnic groups and individuals live in these diverse cultures.

Almost 350 abstracts were submitted to the conference, from which 225 were chosen to be presented. There

were delegates from all corners of the world: North and South America, Australia, Asia, Africa, and Europe; however, a remarkable number of presentations were given by Eastern Europeans. The Portuguese in China (Macaus), Japanese in Brazil, Flemish in England, Congolese in Haiti – these are just some of the examples of cultures that are rooted abroad. They remain tough and continue to survive, creating interest for both researchers from their own culture as well as outsiders. The main topics were the lived experiences of political refugees, economic refugees, exchange students and tourists abroad, including the economic, political and cultural aspects of migration. Discussions included leaving and returning from the homeland, cultural belonging, identity and adaptation, preservation of memories through material and non-material culture, through language, art, written sources, items, food traditions etc. Heritage collector and preservationist as well as academic perspectives were represented. During the conference we listened to African folk music and learned traditional Polynesian dances.

These are just some examples of the topics and activities that were fit into 5 conference days. 7-8 parallel sessions took place each day, most of which were held in English or







Spanish. It was not easy to make a decision of which sessions to attend, but in the end my choices were eye-opening and inspirational.

There were two presentations on Estonian topics. The historian from Tallinn University, Aivar Jürgenson, spoke about Argentinian Estonians. His book “Ladina rahva seas. Argentiina ja sealse eestlased” (Among the Latin People. Argentina and Their Estonians) was published in 2011. I spoke on my favourite topic, the cultural heritage of Estonians abroad and the roles the Baltic Heritage Network and VEMU play in preserving it. I was happy to see that both presentations led to lively discussions.

As is typical during the frenzy of conferences, I was able to make some useful contacts and participate in discussions that could be beneficial in the future. Aivar and I visited also a local Estonian. Mrs. Anu Talvari's stories about the lives of Estonians in Argentina, which also made it into Aivar's book, were at least as exciting as the conference presentations, sometimes even more exciting because they were about the fate of our people in this faraway place. Thank you Anu for your generous hospitality!

### Discovering Buenos Aires

One part of the compelling Immigration Museum building is

still being used by the Argentinian Immigration Office. Thus, we saw long lines of immigrants waiting to hear what their futures held on our way to the conference. We also visited a contemporary art museum and took part in a city tour, which was often interrupted by rain showers. Luckily, the warmth of early autumn in Buenos Aires did not let the situation get too uncomfortable.

A few days before the event, we received a message from the coordinator that on the opening day of the conference a strike would begin in Buenos Aires; therefore, the opening ceremony would be moved from the Immigration Museum to the University. The presentations planned for the afternoon were divided between the other days. There were some who were unable to attend the conference due to interrupted airplane travel, or some that arrived late. The coordinators were very helpful with clarifying the complications that occurred, which is not easy to do with such a large event. On the way to the airport on the last day, I saw protesting teachers surrounded by dark rows of policemen sent to keep everything under control. Thus, the information I had read from books about Buenos Aires was proved to be true – Argentinians are willing to voice their rights and fight for them publicly.

Luckily, the stories about long-fingered pickpockets were not reinforced, or at least I managed to escape their attack. However, I am sure that Buenos Aires really is a tango city. As I wandered in San Telmo I saw a dramatic pair of tango dancers dancing to gramophone music in a park. We had a more touristy experience in a restaurant, El Querandi, located in the same part of the city where we saw a tango show. However, it was a kind gesture by the local people to show those who have come from far away the part of their culture Argentinians are most known for. The show was an overview of the development of tango throughout history.

During my solo wanderings discovering the city, I ended up in the bookstore Le Ateneo on Santa Fe Avenue. The building, which was first a theatre, was converted into a cinema at the end of the 1920s and the first film with sound was screened for Argentinians in 1929. The cinema became a bookstore in the early 2000s. In 2007 the bookstore was given second place on The Guardian's ranking for the World's Top 10 Bookstores (first place was given to Boekhandel Selexyz Dominicanen in Maastricht). I have to admit that at the time when books are feared to be dying out all over the world, it is very encouraging to see books arranged at such a honourable place. Both the theatre's ground floor and balconies are filled with bookshelves. Bookworms can be seen in the gallery seats deeply immersed in their reading, or at the cafe on the theatre stage discussing books. Seeing all this splendour, this bookworm's heart jumped for joy. Although I was overall very impressed by Buenos Aires, visiting Le Ateneo was a high point in the tourist portion of my trip.

Unfortunately, time was short; I did not get to visit a Milonga bar, a jazz club, or even the famous La Boca neighbourhood. On the morning of my departure, as I made a quick visit to the Recoleta cemetery, I realized that I am an Estonian through and through. The naturally natural

park-like cemeteries in Estonia are peaceful places for quiet walks and pondering. They are downright gardens of paradise compared to the massive and over-decorated, dense mausoleum that is the Recoleta cemetery. It left a particularly exotic and depressing impression with the grey and rainy weather; a true city of the dead - exciting, but uncanny.

Yes, cultures are different and this emerges when worlds of both the living and dead are placed side by side. But this is why we travel – to see new places, different people, ways of livings, to listen and learn foreign languages. Tourism is part of contemporary migration processes. It is interesting to participate, but also to spend time dwelling on thoughts surrounding this process. This trip to Argentina gave me the opportunity to do both. I have now put South America on my personal map of “conquests.” What’s next? Africa, Asia, or Australia?

Piret Noorhani

## CALL FOR PAPERS - BAAC ANNUAL CONFERENCE 2017

Second life of heritage collections - management and use of audiovisual content

The 14th BAAC annual conference will be held from October 11th to 13th 2017 in Warsaw, Poland. The conference will be hosted by Polish National Film Archive – Audiovisual Institute.

Sharing experience about using archival materials and setting projects based on historical archives is the main theme of this conference. Explore and share experiences of variety of projects and challenges they presented. We wish to learn about and discuss reusing, reconstruction, dissemination, online projects, IPR issues, film productions, artistic inspiration etc. Let the variety of ideas, examples and experiences show our full potential in audiovisual archiving.

The following topics are offered as starting points

- Reusing archives in historical, feature and documentary films.
- Reconstruction of historical film and sound materials.
- Online projects giving second life to heritage collections.
- Artistic inspirations from historical audiovisual materials.
- Unique collections, interesting topics, various formats of audiovisual content.
- Digitization and digital reconstruction strategies.
- IPR issues.
- Educational values of historical archives.

The conference language will be English.

BAAC invites presentation proposals for the 2017 annual conference in Warsaw. The closing date for submissions is 16th June 2017. All proposals must be accompanied by a brief abstract (max. 250 words) and should be sent to

maria@baacouncil.org

Programme committee:

Zane Grosa (National Library of Latvia)

Maria Mang (Estonian Film Museum)

Juozas Markauskas (Dizi, Lithuania)

Annika Räim (Estonian Art Museum)

Filip Kwiatek (Polish National Film Archive – Audiovisual Institute)

Conference organizers:

Polish National Film Archive – Audiovisual Institute

Baltic Audiovisual Archival Council

## CALL FOR PAPERS

## THE 2018 AABS CONFERENCE AT STANFORD UNIVERSITY: THE 100TH ANNIVERSARY OF BALTIC INDEPENDENCE JUNE 1–3, 2018



The 2018 AABS Conference at Stanford University will celebrate two important milestones – the 50th anniversary of the founding of the Association for the Advancement of Baltic Studies (AABS) and the 100th anniversary of independence for the Baltic republics of Estonia, Latvia and Lithuania.

The conference will bring together scholars interested in Baltic studies from all over the world and foster collaboration between Baltic and Stanford researchers. The three-day program, to be held on Stanford University campus on June 1–3, 2018, will feature panels, roundtable discussions and workshops on 16 broad topics. The conference will also include numerous additional events, such as keynote talks by leading Baltic scholars, film screenings, exhibits, and tours of Stanford’s Baltic collections.

The conference is organized by the Association for the Advancement of Baltic Studies (AABS) and the Stanford University Libraries (SUL). AABS is the world’s premier scholarly society for research on Estonia, Latvia and Lithuania. Its global membership includes scholars and supporters from North America, Estonia, Latvia, Lithuania, Sweden, Finland, Germany, Australia, Great Britain, Russia, Israel, Japan, and elsewhere. The Stanford University Libraries is considered one of the top academic libraries in the United States in terms of the size and strength of its Baltic collections. The library not only holds one of the best Baltic collections in the country, but also actively engages in supporting Baltic projects and activities, and enhancing Baltic studies at Stanford and beyond.

### Conference program

The conference will highlight the achievements of Baltic studies a century after the three nations gained





their independence and 27 years after the fall of the Soviet Union. Questions to be considered include: Why are Baltic studies important today? How does the region fit into larger global and transnational trends, including the growth of populism worldwide and the increasing instability catalyzed by the region's eastern neighbor? What is the intersection between Baltic and East European studies? The conference will showcase cutting-edge Baltic research as well as highlight the roles of memory institutions and the digital humanities in Baltic studies.

The 2018 AABS Conference's program is divided into 16 broad divisions:

*AABS 50*

*Aesthetics and the Arts*

*Anthropology and Sociology*

*Archaeology*

*Business and Economics*

*Communication, Disinformation, and the Media*

*Digital Humanities*

*Education*

*History and Memory*

*Jewish Studies*

*Libraries, Archives, Museums*

*Literature and Language Studies*

*Musicology*

*Political Science and Regional Security*

*Religion*

*The Baltic Sea Region as an Emerging Tech Powerhouse*

The conference divisions represent a wide spectrum of subject areas, each focusing on a set of topics currently relevant to corresponding fields. A detailed overview of questions each division will address can be found on the conference website: <http://aabs2018.stanford.edu/divisions>.

### Proposal process

The conference welcomes paper, poster, panel, roundtable, and workshop proposals from established and emerging scholars, including graduate students. We particularly encourage submissions of full panel and roundtable proposals on interdisciplinary and comparative topics.

The deadline for submissions is October 15, 2017. To submit your abstract, please visit the conference website: <http://aabs2018.stanford.edu/divisions>.

All submissions must include an abstract of no more than 250 words and a short bio.

Please note that all non-Stanford presenters must be AABS members by June 1, 2018. Those accepted for the conference who are not already members, can join at: <http://www.aabsbalticstudies.org/aabs-membership-form>



The conference is free of charge to presenting participants, but attendees are responsible for their travel expenses. To assist with travel and accommodation costs, AABS expects to offer small travel grants to graduate students accepted to present at the conference.

### Important dates:

#### Deadline for submissions:

**October 15, 2017**

#### Notification of acceptance:

**December 1, 2017**

#### Conference registration begins:

**December 1, 2017**

#### Conference dates:

**June 1–3, 2018**

#### Program committee:

The conference program is organized by the program committee, which consists of renowned scholars and specialists representing institutions from the Baltic countries, the U.S., and Canada.

For any inquiries regarding the conference, please contact:

Liisi Esse, Ph.D.

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