

Baltic Heritage Network

NEWSLETTER 2012, NO. 1

YOUNG AND OLDER BALTIC DIASPORA RESEARCHERS MEET IN RIGA

The Baltic Heritage Network's seminar for young Baltic diaspora researchers took place at the beginning of October. This year, participants met for the second time in Riga, from October 5-6th at the Latvian Academy of Sciences.

These seminars always have a very relaxed format and they welcome both academic and independent researchers to share their findings and find common interests. This

emerge. These interdisciplinary seminars bring together researchers with a common interest for Baltic diaspora research, and it is very important to encourage young researchers to continue this research.

Friday began with welcoming words from the Baltic Heritage Network's president Piret

Noorhani, who was glad to see both young and



seminar series brings together researchers from many different backgrounds: history, art, anthropology, folklore, sociology, and so on. These seminars also bring together researchers from Estonia, Latvia, and Lithuania, and they show that these neighbouring countries have many historical similarities, but often, when comparing research, interesting differences do

more experienced researchers from all three Baltic countries, as well as from the Baltic diaspora, participating the seminar. Latvian Academy of Sciences representative Eduards Bruno Deksnis mentioned in his greetings the hope that young researchers will find, among other more popular diaspora topics, those that have not been widely researched as of

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The Non-Profit Association Baltic Heritage Network was founded in Tartu on January 11, 2008. NPA BaltHerNet was established to foster cooperation between national and private archives, museums, libraries, and institutions of research, public associations and organizations collecting and studying the cultural heritage of the Baltic diaspora. It aims to facilitate the preservation and research of the historically valuable cultural property of the Baltic diaspora, as well as to ensure accessibility of these materials to the public. NPA BaltHerNet is also committed to the organising of conferences, seminars and workshops, and to developing and administrating the electronic information website Baltic Heritage Network, a multilingual electronic gateway for information on the cultural heritage of the Baltic diaspora.

The Baltic Heritage Newsletter is distributed quarterly, on-line. The newsletter is compiled and edited by Kristina Lupp. Please send all related enquiries and submissions to Kristina Lupp: kriss.lupp@me.com
www.balthernet.net
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yet.

Guntis Švitins from the National Archives of Latvia gave participants an overview of the Exile Art Collection at the National Museum of Fine Arts. In addition to his presentation, we had the opportunity to visit the museum, where seminar participants were introduced to the National Museum of Fine Arts collection and storage rooms.

Apart from topics concerning the political activities of Baltic diaspora, art, and cultural themes, there were two other presentations. Maija Krumina talked about the National Oral History Archives and opportunities for researchers of Latvian refugees and diaspora. Maija Hinkle, representative of their partner project, the Latvians Abroad Museum and Research Centre, added some very interesting remarks about the methods of field work in her own experience. The presentation was followed by a short excursion to the rooms of National Oral History Archives in the same building.

These two seminar days passed quickly in a productive atmosphere. We heard interesting presentations, shared our experiences and ideas, and found new, good ideas and made new contacts. Many thanks to the organisers of the event and we eagerly await the next seminar!

Karin Kiisk, Ellu Maar

CALL FOR PAPERS

A Long Way from Home:

The Baltic People in the United Kingdom

University of Glasgow, CEES, February 7-8, 2013

The main purpose of this academic event is to bring together researchers who are involved in studying the Baltic diaspora and Baltic migration with specialists from other related fields to promote this field of academic research. In addition to facilitating the establishment of links between scholars and enabling contacts to be made with experts and specialists on migration and diaspora studies at universities and research institution in the UK and abroad, the purpose of this event is to lay the foundations for a future network of Baltic diaspora studies in the UK.

In tandem with the 2-day academic conference, a cultural event and a reception will be organised. This is to be open to the public, and is intended for all Balts and other interested parties living locally to establish closer contacts with local diaspora members for both academic and non-academic purposes.

Abstracts for papers (150 words) are invited in the following areas:

- Historical contacts between the UK and the Baltic states
- The history of Baltic migration in the UK
- Estonians, Latvians, and Lithuanians in the UK after WWII
- A8 migration from the three Baltic states
- Diaspora life and famous members of the Baltic diaspora
- Belonging, identity, social and cultural integration of Baltic people in the UK

Please email Lea Kreinin for a registration form.

lea.kreinin@glasgow.ac.uk

Abstracts must be submitted by **10 January, 2013**. The conference also welcomes proposals for posters. Please submit your poster electronically as an attachment to the email address above.

MEET KELLEY SUNDIN - The first Must Fellow at IHRC

Kelley Sundin, conductor and graduate student at University of Minnesota School of Music, is devoted to understanding and promoting Estonian choral music through an active engagement with the Estonian archival materials in the Immigration History Research Center.

Her more general interest in Baltic music was fuelled and narrowed by the vastness of sheet music manuscripts in the Estonian collection. She quickly went through seven linear feet of material and played hundreds of compositions in her mind, then chose fifty for further contemplation and ultimately narrowed her selection down to five pieces to work with.

Her Master's project involves

conducting and performing, as well as researching and disseminating her results through publications of performance edition sheet music complete with pronunciation guides, historical context and other relevant and helpful information



regarding the compositions. This will provide the wider American and international choral scene with an opportunity of enrichment through Estonian music.

In addition to purely musical virtues, Kelley perceives the work of some Estonian composers to also have an instrumental value: "These compositions seem to be a great vehicle to teach solfeggio sight-singing, thanks to their harmony and structure. And what could be more perfect than learning to sing through music from a culture where singing is an integral part of society and identity – a culture that is in fact singing."

Currently, Kelley is preparing for a concert where she is

conducting the music she has uncovered and researched, as well as a lecture where she will reflect on her journey from an academic point of view.

Her project was made possible through the support of the Hildegard and Gustav Must Graduate Fellowship in Estonian-American Studies set up at IHRC in 2003 with a gift from the Estonian Archives in the U.S., Inc. Due to various eligibility restrictions for the grant, Kelley Sundin is the first ever applicant to receive it in almost a decade of the grants' existence.

Maarja Merivoo-Parro

YOUNG HISTORIAN GETS PRESTIGIOUS RECOGNITION

The Estonian Academy of Sciences recently announced that diaspora scholar Sander Jürisson's Masters thesis, a comprehensive history of *Estonians in Brazil – migration and adaptation* is one of the best student research papers of 2012.



Ethnologist Dr. Aivar Jürgenson who supervised the project at Tallinn University agrees: "In

Master in International Migration and Social Cohesion

Application for the MISOCO Erasmus Mundus Master Course 2013-2015 is now open. Candidates must submit their applications by 15 December 2012. Visit www.misoco.org for more information.

addition to skilfulness in writing and analysis, Sander has great instincts when it comes to finding and systematising archival material. I am particularly pleased with the way he combines oral history with written sources and statistics, thus making his contribution to the field rather unique."

Sander's research in the Immigration History Research Center (Minnesota), the National Archives (London) and several archives in Estonia, as well as fieldwork among Brazilian Estonians was made possible through grants received from the Compatriot's Program, European Social Fund's Doctoral Studies and Internationalization Programme DoRa, Estonian World Council, and the Estonian Students Fund in the United States.

An active participant in the Baltic Heritage Network young researcher's seminars since their inception, Sander also has a history of excellence – in 2009 his Bachelor's thesis received first prize at Tallinn Universities Humanities contest, as well as at the Ministry of Social Affairs population research contest. He continues to contribute to Estonian diaspora studies through his professional activities as senior bibliographer at Tallinn University

Academic Library, Center of Estonian Exile Literature.

Maarja Merivoo-Parro

ARCHIVAL TRAINING IN LONDON

The first chapter of a
journey into the past

On September 29-30, 2012, the hall at the London Estonian House was filled with many new, and older, cultural heritage enthusiasts. The first archival training course for British Estonians was organised by the London Estonian Association's Historical Committee and archival specialists from the Baltic Heritage Network. The invited archivists from Estonia and Canada shared knowledge: Tiit Kravtsev (National Archives), Merike Kiipus (Estonian Literature Museum), Anne Valmas (Tallinn University Academic Library), Riina Reinvelt and Karin Kiisk (Estonian National Museum), as well as Piret Noorhane (VEMU or the Museum of Estonian Abroad). The National Fellow Program funded the archival training course.

Aino Lepik von Wirén, who has sat on the board of directors for the Swedish National Archives Baltic Division for many years now, opened the event.

The first day of the training course was theoretical, where the maintenance and collection of the archives of Estonians

The Journal of Baltic Studies editorial staff is proud to unveil a new Facebook page dedicated to the journal! Their staff will be updating the page weekly with announcements, abstracts, articles of interest, and announcements and promotions from Routledge. They hope this becomes a common forum for Baltic scholars to read and discuss articles, as well as share news and developments throughout the field of Baltic Studies.

abroad was discussed. On Sunday however, there was an opportunity to try working with archival materials to gain practical experience. The Estonian community had brought along many interesting things, including old photographs, books, letters, and other objects. For example, there was a book of minutes from the London Estonian Association from 1920, photo albums of various Estonian functions, as well as beautiful handicrafts. How and what to collect, as well as, how to preserve culture to be passed onto following generations, was discussed. Every one of us is a piece of Estonian culture and history; together we make a large and diverse mosaic, of which

each piece plays an important roll. Seemingly insignificant things can have priceless value. Old letters, photographs, and documents tell the tale of how we once lived. Every one of us has some kind of personal archive (old letters, boxes of photographs, printed materials, and more) however, upon having to move, many of these things are deemed unnecessary and are subsequently discarded. With that in mind, think about your personal archive, and where it could be preserved. You can ask for help and advice from the archival experts at the Baltic Heritage Network.



Compiling archival documents can also have practical value; for example, the London Estonian Association's Historical Committee is collecting materials for an exhibit in honour of the 95th anniversary celebrations for the Estonian Republic. They are looking for old photographs from past ceremonies, old programmes, as well as other celebration-themed materials like handicrafts, badges, souvenirs, and so on (of which they will return to their owners after the exhibit). The Historical Committee is also

interested in old memoirs, which could be recorded for future generations, either in the form of an audio or video recorded interview. They are hoping to collect even more priceless memories in the future. Canada sets a good example, where the Estonians living there, have already collected many volumes of life stories and memoirs, as well as started a volunteer life story collecting club. This kind of club could be useful in Great Britain, as well as in other large Estonian communities abroad.

According to the London Estonian Association's Historical Committee, this archival day was the first step in the systematic collection of archival materials for Estonians abroad in Great Britain, and all the participants agreed. If you would like more information, or would like to join in this work, please contact the London Estonian Association's historical committee or write to info@londonieestiselts.co.uk.

Browse photos of this event at: www.balther.net

Lea Kreinin

PUBLISHED LITHUANIAN EMIGRATION STUDIES

During the burdensome events of the 20th century, thousands of Lithuanians were separated from their country and scattered far from home, across the globe. Lithuanians gathered

in free lands where they lived by the Lithuanian charter's moral values. They became active members of the Lithuanian World Community, worked, and served the Lithuanian nation.

When Lithuania regained its independence, as well as freedom of speech, when censorship of press collapsed – the cultural heritage of Lithuanian emigration returned. That is when research, regarding Lithuanian exile culture, press and education, started. There were some studies about this issue written in earlier years in foreign countries, by Lithuanian émigrés themselves, but here we want to present publications and studies written in Lithuania since 1990. This is just a small part of the publications, written during two decades of Lithuanian freedom, which examine, present emigrants and their cultural activities.

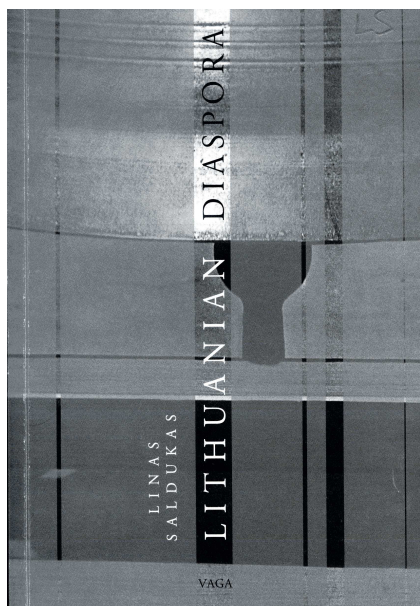
Dr. Remigijus Misiūnas, **"Books of Barrack Culture: Lithuanian DP Publishing in 1945–1952"** (*Barakų kultūros knygos: lietuvių DP leidyba 1945-1952*)

This publication analyses the evolution of books, trends, and regularities in 1945-1952 DP camps. The author describes political, economical, and cultural conditions that determined post-war social and cultural life, book publishing, and distribution. This study describes around 1,100 books published in Western Europe during 1945-1952.

Alongside books, music, art, and cartographic publications, newsheets and pamphlets are also included in the study.

Dalia Kuiziniene: **“Lithuanian literary life in Western Europe in 1945 – 1950”** (*Lietuvių literatūrinis gyvenimas Vakarų Europoje 1945-1950 metais*). This is a book from the „Exodus archive“ series. It is separated into two parts: scientific study and archival addition. This study deeply analyses Lithuanian literary life in Western Europe – Lithuanian writers in exile societies' work, cultural press, anthologies, and chronicles of literature. The archival edition of the book contains documents and letters from Lithuanian writers in exile societies, revealing DP camp details of cultural life, specific features of the press and book publishing.

Two political organisations must be mentioned – The Lithuanian Diplomatic Council and VLIK (*The Supreme Committee for the Liberation of Lithuania*). A study written about these is called **“VLIK and Lithuanian Diplomatic Council in the emigration. Berne and Paris conference protocols.”** It holds conferences protocols, discussions and resolutions. These materials are very important historical works for further research of Lithuanian exile history.



Another study to be presented is by professor Linas Saldukas, who specialises in Lithuanian exile research. **“Lithuanian Diaspora”** is available in English. The first chapter of the book is allotted to early Lithuanian émigrés from the 1600s to the 1860s; the next one is dedicated to old emigration to the United States, from the latter part of the nineteenth to the beginning of the twentieth century. After that the post-World War II migration, cultural life is analysed. The last part is devoted to the concept of the “World Lithuanian Community” as propagated by the organisation of that name with subchapters outlining Lithuanian settlements in the United States, Canada, Australia, Argentina, the United Kingdom, Germany, Belarus, Latvia, Poland, and Siberia.

There are a series of books about different exile communities, for example – **“Lithuanian community in France: history and present”** (*Prancūzijos*

lietuvių bendruomenė: istorija ir dabartis). Articles published in the book outline various historical periods and events of the Lithuanian community in France. With many pictures, this book analyses community cultural and public activities, with an attention to national identity and its preservation in foreign country.

“Lithuanian community in Great Britain: past, present, future” (*Didžiosios Britanijos lietuvių bendruomenė: praeitis, dabartis, ateitis*). These are Lithuanian scholarly articles that are published discourses of the emigrants themselves, with the wisdom of their own experiences and long term activities.

“Beverly Shores Lithuanians near Michigan” by Remigijus Naužemys (*Beverly Shores lietuvių prie Mičigano*). This book is about a small resort, Beverly Shores in Indiana and its large Lithuanian community, its history, especially of the DP generation, who came here after the Second World War. All of Lithuanian post-war exile political and social movement, relations between Americans and Lithuanians, their efforts to save their Lithuanian identity is shown about this small Lithuanian colony. This book tells personal stories about Beverly shores citizens, their hard toehold to the new land, life, and culture.

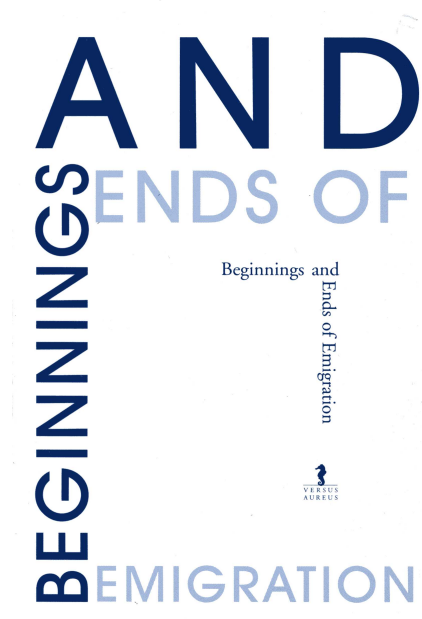
Jūratė Vyliūtė – **“Lithuanian musicians in Germany 1944-1949”** (*Lietuvių muzikai Vokietijoje 1944-1949*) and **“The Lithuanian**

opera in Chicago" (*Čikagos lietuvių opera*). These topics are separated from general cultural DP's activities, because at the end of the Second World War, more than half of the music specialists retreated from Lithuania to the West, almost all of them – to Germany, where they lived for 5 years in the difficult conditions of the DP camps. But they preserved the prestige of the profession and continued to compose. The bigger part of these musicians never came back to Lithuania. Musicologist Jūratė Vylitė used archive documents, private collections, encyclopaedias, occasional and special publications, and memoirs. Pictures and letters from that time complement the text.

There is one more field that requires separated individual research – education in the exile – Lituanistic schools and education programmes. The author Kęstutis Pečkus is known for his research in this area – his study **"A historical outline of Lithuanian educational thought outside of Lithuania"** and others, about Lituanistic school programs, textbooks, and systems has great potential for further research.

Also known, is Dr Jonas Dautartas. He published several books at the Lithuanian Research and Studies Centre in Chicago. A couple of them: an anniversary issue for the 45th year of the Pedagogical Lituanistic Institute in

Chicago **"Pedagogical lituanistic institute 1958-2003"**. This institute is the place, where teachers for lituanistic schools in almost all Lithuanian communities were shaped. This institute was essential in preserving Lithuanian identity for several generations. This book has also quite a wide bibliography of the institute's work and literature. And another book by this author – **"Lithuanian émigré pedagogical ideas"** (*Lietuvių išėivijos pedagoginė mintis*), separates two periods in Lithuanians in exile pedagogical history – one part is the DP period, and the second is long-term stay in foreign country education. Pedagogical scientists, who worked in independent Lithuania, continued their research, even after moving to the West.

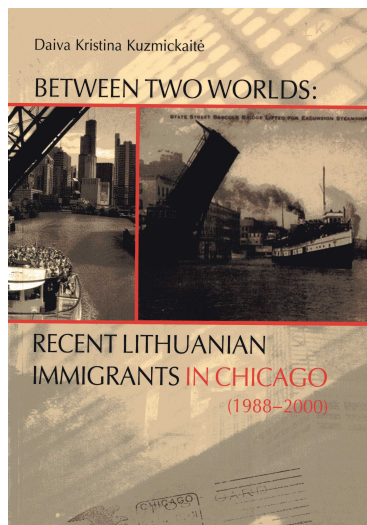


There are some more studies regarding this matter that are worth mentioning – **"Beginnings and Ends of Emigration. Life**

without borders in the contemporary world." This is a collection of scholarly essays, published in English. The goals of this collection of articles is to focus attention on researchers from different countries on those moments in the history of civilisation that affect the process of emigration, as well as to analyse more closely how the motives for emigration have changed in modern times, and which of today's and tomorrow's challenges can most strongly influence the process of migration.

It is important to present studies that analyse the continuum of emigration – **"Between two worlds: recent Lithuanian immigrants in Chicago (1988-2000)"** by D. Kuzmickaitė, are also available in English. This book is an ethnographic study of migration and settlement of recent Lithuanians in Chicago during the period of 1988-2000. It depicts a story told about "America" by recent Lithuanian immigrants, the insiders from the outside. The treatise recounts how the global events of the last decade of 20th century inspired the lives of ordinary and often, unknown people. Seeking to understand a contextualised Lithuanian migration phenomenon, recent Lithuanian immigration experiences are studied and compared with its different elements: historical setting and empirical changes in

Lithuanian migration by gender, race, class, and social locations of these immigrants.



Social networks emerging in the structures of immigrant society are at the core of this study, which intend to trace the process of migration, settlement, adjustment, and internal differentiation of the ethnic community.

"World Lithuanian Community 1949-2003". (*Pasaulio lietuvių bendruomenė 1949-2003*). This issue is dedicated to the overview of the history of the Lithuanian

World Community. It is like the encyclopaedia of this community, with presentations of 35 Lithuanian communities, older and newly established, their life, work and efforts to sustain their Lithuanian identity.

These studies and surveys of Lithuanians' lives in foreign countries are just a small part of what is already done, and hopefully just a start of what is to come.

Jolanta Budriuniene

FINDING HIDDEN TREASURES

At the end of June 2012, the Literature Museum in Tartu hosted the 3rd International Baltic People Abroad Conference. This year's theme was "Hidden Treasures." The Conference was organised by the Baltic Heritage Network, the Estonian Literature Museum, the Estonian National Museum, and the National Archives of Estonia. The conference was

funded by the Estonian Ministry of Education and Research (SF 20008: Kultuuriloo allikad ja kirjanduse kontekstuaalsus/Sources of Cultural History and Contexts of Literature), Estonian Science Foundation (ETF 9160: Eesti kirjanduse pingeväljad 1956-1968: ideoloogiad, institutsioonid ja baastekstid Nõukogude paguluse kontekstides/ The Two Bodies of Estonian Literature 1956-1968. Ideologies, Institutions, and Core Texts in Soviet and Exile Contexts) and the Swedish Embassy.

The three-day conference had 27 speakers, of which 12 presented from Estonian memory institutions, and six, from Latvian and Lithuanian memory institutions. The remaining nine discussed Baltic persons abroad from other research institutions from the west. You can read the abstracts at: www.balther.net/696522.

Comprehensive summaries are available both in Estonian and

CALL FOR PAPERS:

The Journal of the Institute of Latvia's History (Latvijas Vēstures Institūta Žurnāls) invites article submissions for a Special Issue to appear at the end of 2013.

The topic of this Special Issue is the role of diaspora from Latvia and Latvians in national and international politics since the mid-19th century. We invite submissions that discuss various instances of either self-identified Latvians or groups from Latvia that resided outside of Latvia's territory engaging in political processes in their host countries and on international scale.

We are also interested in articles that explore political collaborations that Latvian or Latvia-related diaspora developed with other ethnic groups. Our goal is to generate empirical evidence as well as develop a broad historical/sociological analysis of the diverse political affiliations, engagements and activities of Latvian and Latvia-related diaspora. We also welcome historiographical and conceptual articles offering new scholarly perspectives on analysing politics in Latvian and Latvia-related diaspora.

Articles both in English and Latvian are welcome. The deadline for submissions is March 1, 2013. For further information and article submissions please contact Ieva Zake (Rowan University) at zake@rowan.edu or Ineta Lipsa (Latvian Academy of Sciences) at lipsa@lza.lv.

English. A bilingual publication of the conference proceedings will be released in the summer of 2013. You can view photos of a conference at: www.balther.net/2012/?lang=

SPEAKING ABOUT SIBERIA AT TARTU COLLEGE

The exhibit "Siberian Estonians" opened at Tartu College in Toronto in September 2011. The exhibit portrayed Estonian emigrant communities in Siberia. The opening event for the week was a lecture by Dr Raimo Raag from Uppsala University in memory of Dr Vello Soots. Dr Anu Korb (Estonian Literary Museum), one of the exhibits' curators, talked about the lives of Siberian Estonians. Together with students from the Toronto Estonian School, we watched documentary films in the Estonian House about Siberia. A reading of "Siberian Estonian Lives and Tales" was performed at both Tartu College and Ehatare retirement home. The exhibition was both beautiful and informative, and we received a lot of good feedback. "Siberian Estonians" was exhibited at the Immigration History Research Centre in Minneapolis and at the Robarts Library at the University of Toronto.

VEMU/The Centre for Estonian Studies continued on the Siberia theme this year. Another

travelling exhibit arrived from Estonia called "A Harsh Spring." This exhibit talks about the deportations in March of 1949 of peoples in Estonia, Latvia, and Lithuania. The exhibit was completed in 2009 at the Estonian National Archives, and was curated by Peeter Kenkmann and Tiit Noormets. Tartu College's 42nd anniversary and the official start of the 2012 autumn season coincided with the opening. The exhibit will remain open at Tartu College until the middle of January.

The seminar "Misplaced People. Stalinist Repressions in the Baltic, 1949-1951" was held at the University of Toronto on September 21. Lynne Viola (Professor of Russian History, University of Toronto) opened the seminar and was followed by the lectures of Dr Vello Salo, Dr Jüri Kivimäe, and Dr Tiina Kirss, as well as Dr Aigi Rahi-Tamm, a researcher of Soviet repressive policies, and researcher Lelde Neimane from the Latvian Occupations Museum. There were many people in attendance from the public, including many Estonians and Latvians. The seminar was organised in collaboration with VEMU and the Elmar Tampõld Chair of Estonian Studies at the University of Toronto.

On the evening of the same day, similar themed films were screened at Tartu College. The Latvian Occupations Museum

produced documentary -- "Deportation in Latvia March 25 1949. Away from Home" (2009) is compiled of life story interviews, which the Riga museum has been doing for many years now. And the second film, Rao Heidmets' animation "Life Stories" (RHF Stuudio, 2007) is based on biographical sources, written and recorded by Estonians. L. Neimane and P. Noorhani commented on the film.



Dr Vello Salo presented another lecture commemorating Dr V. Soots on September 22, called "The Legacy of Evil Times. Losses in Population 1939-1949."

Tartu College, the Elmar Tampõld Chair of Estonian Studies at the University of Toronto, Eesti Kultuurkapital, and the Latvian Occupations Museum funded the events.

Photos of the events can be viewed at: www.vemu.ca/index.php/et/foto_galeriid#.UlmL4oa5XAI

Piret Noorhani

VEMU/ESTONIAN STUDIES CENTRE

Events and Guests

Autumn 2012

The autumn season began early at VEMU, where on August 28, the director of the Estonian Literary Museum, Janika Kronberg presented at Tartu College. His lecture "Arved Viirlaid and Intellectual Resistance" marked Viirlaid's 90th birthday. The writer's son, Ants Viirlaid was in attendance and was presented with a book, as a gift for his father.

Sirje Kiin (Madison, USA) presented her lecture "Ivar Ivask – Our Worldly Writer." Kiin discussed the life of the Estonian Latvian poet, artist, and literature professor; poems in three languages (German, Estonian, and English); his achievements, both as an artist and his life's work as an editor for the magazine *Books Abroad/World Literature Today* in the United States; the founding of the international literary prize Neustadt, and the founding of the Puterbaugh conferences. Both Kiin, and Kronberg came to Toronto to give lectures and seminars at Kotkajärve Forest University.

On September 6th, Lea Kreinin (University of Glasgow) presented her research "Estonians in Scotland." Kreinin spent six weeks in Toronto researching and aiding in archival work at VEMU. On

September 29th, Urve Tamberg launched her new book "The Darkest Corner of the World." Dancing Cat Books published the book in September 2012. It tells the tale of 15 year old Madli, who lives in Estonia during WWII, both through the Soviet and Nazi occupations. This is Tamberg's first novel.

Marko Raat spoke about "The Moving Picture in the Museum. In the work and drawers of the Estonian National Museum", on October 24th. The filmmaker is taking part in the building of Estonian National Museum's new permanent exhibition. His task is to work on audio-visual solutions. During the lecture, we listened to how the filmmaker feels in the world of museums and how he applies his skills. Marko Raat and Ivo Feldt were in Toronto working on a new documentary film that discusses filmmaker and TV camera operator, Edgar Väär. The film is being completed in the Allfilm film studio.

Another film group came to Toronto in October from the studio Rühm Pluss Null. Producer Erik Norkroos and film director Jaanis Valk are working on a documentary, dedicated to the world traveller Ahto Valter. We were also able to see J. Valk's documentary "Apothecary" (2007) and "The Other Side of the Road" (2009) from the series "Estonian Stories."

After their work in the United States, Riina Reinvelt and Maido

Selgmäe from the Estonian National Museum, came to Toronto. Over ten days they did video interviews with Toronto Estonians, and filmed their activities and events for a new permanent exhibition at the Museum. Film material was also collected for the VEMU/Estonian National Museum collaborative exhibition project "Estonian Shops and Businesses in Toronto." This project is planned for completion in 2014.

Photos of the various events can be viewed at: <http://vemu.ca/index.php/et/fotogaleriid#.UI7IKoa5XA1>

Piret Noorhani

WANT TO CONTRIBUTE?

We are always looking for news for our newsletter and portal. If you have anything to share, like upcoming events, new publications, conferences, or photos, please send what you have to:

Kristina Lupp
kriss.lupp@me.com

The next submission
deadline is:
January 31, 2013

