



Merry Christmas!

Häid jõule!

Priecīgus Ziemassvētkus!

Linksmų Kalėdų!

Photo: Jaanus Ree

TEAS TANNER IN MEMORIAM

NOVEMBER 6, 1931 – OCTOBER 10, 2016

Teas Tanner was the director of the Estonian Archives Vancouver (EAV) and one of its founders.

The EAV grew out of the “Society for the Advancement of Estonian Studies” after Estonia regained its independence. For decades the expatriate community of Estonians in Vancouver had worked towards freedom for their homeland. Once independence was declared, their new focus slowly shifted to preserving the record of their history as settlers in British Columbia. Thus the 1990’s saw the already germinating ideas for the archives taking shape: community interest and support grew, materials were donated, the Estonian Ministry of Education encouraged the undertaking by granting some financial support, and professional archivists from Estonia were invited to work at EAV for short periods. Teas began to research other Estonian archives, especially the Estonian Archives in Lakewood, and he also attended the Baltic Heritage Network summer courses in Estonia in preparation for the formal establishment of EAV.

EAV is still a growing project, housing records of Estonian organizations and of individuals in Vancouver, as well as of films, audio tapes, slides, photos, arts and crafts. Teas showed selfless dedication and planning skills in the founding of the physical archives and its administration. We owe him a great debt of gratitude for this work.

The Baltic Heritage Network Summer School for Estonians abroad will be held on June 26-29, 2017 in Tartu and in another beautiful location in southern Estonia, which will be announced in early 2017. This time we will be discussing photos.

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The Baltic Heritage Newsletter is distributed quarterly, on-line. The newsletter is compiled and edited by Kristina Lupp. **The next deadline for submissions is 15 February 2017.** Please send all related enquiries and submissions to Kristina Lupp: kristinailupp@gmail.com

The Non-Profit Association Baltic Heritage Network was founded in Tartu on January 11, 2008. NPA BaltHerNet was established to foster cooperation between national and private archives, museums, libraries, and institutions of research, public associations and organizations collecting and studying the cultural heritage of the Baltic diaspora. It aims to facilitate the preservation and research of the historically valuable cultural property of the Baltic diaspora, as well as to ensure accessibility of these materials to the public.

NPA BaltHerNet is also committed to the organising of conferences, seminars and workshops, and to developing and administering the electronic information website Baltic Heritage Network, a multilingual electronic gateway for information on the cultural heritage of the Baltic diaspora.

www.balther.net

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Teas Tanner was born in Vändra, Estonia, but spent his boyhood in Pärnu. In 1944 he experienced the fateful escape to Sweden and in 1951 immigration to Canada. Already as a youth he felt a calling to service, admirably expressed in his activities as a scout leader. Scouting offered the young Estonian refugees in Sweden a positive venue for growth and development, and later on—in Toronto and Vancouver under Teas' leadership—the same shared spiritual, cultural and patriotic aspirations continued. At the University of B.C. in the 1950s he found like-minded friends with similar backgrounds who joined the Estonian community of Vancouver. He participated in several organizations and projects, e.g. in the planning of the construction of the Estonian House and Church, in supporting the work of the Estonian Supplementary School, in serving the Vancouver Estonian Society and the League of Estonian Organizations on the West Coast, and finally he steered the Pensioners' Club for many years. Teas helped to carry out such functions as Commemorations of the Deported, observances of Exodus

from Home and celebrations of Estonian Independence Days. His respect for what the Estonian flag symbolizes was in his heart. Likewise, folkloric social events, especially the Midsummer celebrations with song and dance, benefited from his good humour.

On the personal level, too, I knew Teas as a kind, dependable and gracious person. Family values were of utmost importance to him; many a time when someone needed to be absent because of family concerns, he would always understand, saying "family comes first". His cherished wife of 60 years, Krista, son and daughter are the beneficiaries of this commitment.

Teas was a constructive person, a builder of character, a builder of organizations, a builder and planner of buildings. His quiet ways and strong support will always be remembered.

Juta Kõvamees Kitching

COMMEMORATION OF THE PROCLAMATION OF LITHUANIAN DAY

One hundred years ago, the US government declared November 1st "Lithuanian Day." Due to the lobbying efforts of American Lithuanians, in 1916 President Woodrow Wilson officially designated a special day on which public collections will be made all over the United States for the relief of the war-stricken people of Lithuania. It was the first official act of the President of the United States recognizing the existence of the Lithuanian nation. On November 1, 1916, hundreds of American Lithuanians took to the cities, towns, and streets urging to donate to their compatriots in Lithuania. As the result of this action, \$176,863.28 were collected.



The participants of the book presentation.

Photo : National Library of Lithuania.

To mark this event the National Library of Lithuania hosted a presentation of the book, *Lietuvos valdžios ryšiai su JAV lietuviais 1926–1940 metais: suartėjimo kelių paieškos (2016)* [Connections between the Lithuanian Government and Lithuanian Americans in 1926–1940: Searching for Ways of Consolidation] by Juozas Skirius.

The event was attended by the author of the book, historian Prof. Dr. Juozas Skirius, Prof. Dr. Aivas Ragauskas, Dr. Vitalija Stravinskienė, Prof. Dr. Vida Pukienė, Parliament member, diplomat Dr. Žygimantas Pavilionis and senior researcher of the National Library of Lithuania Dr. Giedrė Milerytė-Japertienė. **Lithuanian Studies Research Department of National Library of Lithuania**

RESEARCHING ARCHIVES IN THE US AND ITALY

This fall, two National Library of Lithuania researchers visited Lithuanian archives abroad. In September, Dr. Giedrė Milerytė-Japertienė, senior researcher at Lithuanian Studies Research Department, travelled to New York, US. She, along with colleagues from the Lithuanian Central State Archive spent three weeks working in the archives of the organization, Lithuanian Alliance of America.

The Lithuanian Alliance of America was founded in 1886 in Shenandoah, Pennsylvania. By establishing the organization, its



In the archives of Lithuanian Alliance of America.

Photo: G. Milerytė-Japertienė.

members raised three objectives: to purchase land and property, establish schools, houses for orphans and older people, and build Lithuanian churches; to establish labour exchange for manual workers, where fellow Lithuanians could get support in finding a job; and to provide financial support for relatives of a deceased member.

Today one of the oldest Lithuanian organizations in the US is experiencing a period of transformation. It is no longer a charitable organization. Recently it established an art gallery SLA307, which provides an exhibit space for Lithuanian artists and art events. Today the backbone of the organization is volunteers, who not only organize events but take care of its archives and library.

While in the LLA archives, Giedrė reviewed the books, selected duplicates for the National Library Lithuania, which will greatly complement our current funds.

In September and October, Dr. Kęstutis Raškauskas, another Lithuanian Studies Research Department researcher, collected archival material at Marian Central Archives in Rome,

Italy. Four years ago he began to gather information about Lithuanians living in London. In 2014, his research led him to the aforementioned archive. A couple weeks spent in the archives revealed not only the relationship among Lithuanian Marian priests, but also their contacts with and global activities among Lithuanian, Polish, Belarus, and Russian emigrates abroad.
**Lithuanian Studies Research
Department of National Library of
Lithuania**

A BOOK ABOUT THE LEVAŠOVO MEMORIAL CEMETERY

On November 23rd at 4pm, the “Levašovo Memorial Cemetery” („Levašovo memoriaalkalmistu”) brochure, newly translated into Estonian, was launched at the Estonian Heritage Society at 46 Pikk St. The brochure, compiled by Anatoli Razumov, has been published and reprinted in Russian four times, the last print was in 2012. It has been translated into English, German, Finnish and Italian. The author and researcher of mass repressions, Anatoli Razumov from St. Petersburg, spoke at the launch.

Levašovo is located in the northern corner of the Vilbur district of St. Petersburg. The secret place of burial for the former NKVD is hidden there by a high fence in a wooded area. The bodies of those who were killed in Leningrad were buried there from 1937 to 1954. According to official records 46 771 people were killed in Leningrad during those years, 40 485 of them for political reasons. Most were killed during Stalin’s Great Years of Terror, 1937-1938, also including the death of 4 561 Estonians.

The burial grounds in Levašovo

was a classified place until 1989, when the public learned of what had occurred there and made the decision to establish a memorial cemetery. Over the course of the following years, numerous memorials have been dedicated to the Polish, Jewish, Germans, Finnish, Norwegians, Russians, Ukrainians, Belarusians, Italians, Latvians, Lithuanians, nuns, Catholics, the disabled, the teetotallers, the specialists in energetics, etc.

The memorial dedicated to the Estonians was created at the request of the Estonian Consulate in St. Petersburg and private donors. The memorial was unveiled in 1999 and in the summer of 2015, a memorial plaque dedicated to the Estonians (45 men and 8 women) from the Kingissepa region Simititsa Estonian settlement, who were killed by the NKVD in 1937-1938, as they were believed to be spies, terrorists, divisionists and pests.

The brochure “Levašovo Memorial Cemetery” published by the Russian National Library Press with the support of a donation from the Prince Vladimir Cathedral, is illustrated with a great number of photos and provides a 45 page overview of the memorial cemetery as well as the Stalinist repressions that took place in Leningrad and the surrounding areas. A more detailed account about the people killed during Stalin’s Great Years of Terror can be found in Anatoli Razumov’s 13 volume directory “Leningradskii martirolog” (The Martyrdom of Leningrad). In 2012, the Republic of Estonia recognized Anatoli Razumov’s years of dedicated work to researching mass repressions by awarding him the Maarjamaa Order of the Cross.

The launch of “Levašovo Memorial Cemetery” already took place in St. Petersburg on October 30th, on the Day of Remembrance of the Victims of Political Repression, when the city organized a traditional memorial ceremony at Levašovo with the placement of memorial wreaths. The St. Petersburg St. John’s congregation and the St. Petersburg Estonian Society, as well as the Consulate of the Republic of Estonia headed by Consul General Jaanus Kirikmäe, participated in the event. Enn Salveste held the memorial service at the Estonian memorial monument.

Veronika Makhtina

TWO MEMOIRS

Last year Ann Tünder-Smith from the Council of the Estonian Archives in Australia had two memoirs of her mother published.

The first, in Estonia’s War Children: A fractured generation, compiled and narrated by Mai Maddisson, covered the first five years of Agnes Tünder’s life in Australia, which is roughly the first five years of Ann’s “war child” life too.

The second memoir appeared in Across Lands and Oceans... to Freedom, Vol. II, compiled by Vasilios Vasilas. In this memoir, Ann focussed on the reasons why Australia agreed to settle refugees from the Eastern Europe after World War II and what this meant for her mother, who was one of the first intake in 1947.

Ann also had published biographies of two other women from the same intake in an electronic journal, Life Writing, in late 2014. Her article on Narratives of Women from the First Transport can be accessed at [http://www.](http://www.tandfonline.com/eprint/aimtKAX8vNFhjW8YriWG/full)

tandfonline.com/eprint/aimtKAX8vNFhjW8YriWG/full. Ann had found a paucity of memoirs of women’s refugee and resettlement experiences in Australia. She used the life stories of Helgi Nirk, a tomato breeder from Estonia, and Irina Kakis, a teacher from Latvia who became deputy matron of an Australian hospital, to argue that it cannot be assumed that women take a subsidiary role in refugee flight and resettlement.

Ann Tünder-Smith

VELLO MUIKMA BOOK LAUNCH IN TORONTO

It was a very snowy Saturday in January 2011, when I was invited to Vello Muikma’s home by Arne Randsalu. Vello had passed away in June 2008, a year and a half before I began working here, in Toronto. Thus, I was never able to meet Vello in person. I also was not able to get to know Vello’s wife, Ari, as her health had been declining for some time. However, I did visit their home, and like a typical archivist my goal was

to look over Arne’s photos and archival material in order to bring them to the VEMU archives at Tartu College. I was able to peek into and behind closets, drawers, shelves, and all of Vello’s secret places that even he may not have touched for many years.

Who was Vello? Vello Muikma (1920-2008) was a Toronto Estonian, who established his own photo studio at the end of the 1950s and thus, became a freelance photographer. During the time of the rapidly growing artistic advertising market, he specialized in commercial photography. Muikma was able to become one of Toronto’s best in his field. He also taught photography at OCAD, Ontario College of Art and Design. He was also an active member of Estonian community in Toronto.

In November 2011, art scholar, Eha Komissarov and her young colleague, Ellu Maar, arrived from Estonia to see Vello’s archive. In 2010, Eha and Ellu had curated an exhibit about Estonian photographers abroad at the



Author of the book's text, Ellu Maar, designer, Liina Siib, publisher Estonian Studies Centre/VEMU. In Estonian and English, 256 pg.

KUMU art museum in Tallinn. A beautiful catalogue accompanied the exhibit, which can also be seen here at our small exhibit. Vello was also represented at this exhibit with the help of Arne Randsalu acting as the mediator for Vello's work. This time in Toronto, Eha and Ellu wanted to see more of Vello's work and learn more about him. During their fairly short visit, the hard-working Estonian women covered a lot of ground. They helped sort Vello's archive and photo collection, researched and found Vello's students and colleagues, interviewed them, and created an exhibit of Vello's work, which was opened here at Tartu College in the beginning of 2012. This led to the idea of creating a book using the material created for the exhibit. Ellu Maar visited VEMU again on her own, to continue researching Vello's archive, choose more photos for the book and to conduct interviews with Vello's colleagues and students. Although it took 5 years, the book is finished.

On Wednesday the 28th of September 2016, many gathered together for the VEMU hosted event at Tartu College to celebrate the launch of "Eye Catcher. The Life and Work of Vello Muikma." The book created through Canadian and Estonian collaboration was sponsored by: Estonian Studies Centre/VEMU Fraternity Vironia both in Canada and Estonia, Compatriots Programme (Estonia), Cultural Endowment of Estonia, Art Museum of Estonia, Vello Muikma estate.

The evening comprised of several speakers, opening with Ellu Maar, the author of the new book "Eye Catcher," who sent a recorded greeting from Estonia to express her gratitude to the many contributors and sponsors

who helped bring this project to fruition. Consecutive speakers were respective friends, fraternity brothers and past students of Vello Muikma, many of whom shared their memories both on this evening and within the pages of "Eye Catcher".

As Vello's students spoke, we learned more about him as a photographer. Past students, Nick Buzcok, Christina Mizur and Derek Andrews each described Vello's unique ability to capture raw emotion and natural expression on camera. Through hearing the memories of Vello's past students, it became apparent how a great teacher has a lasting effect that is remembered throughout a student's life as they continue to find their own creative and professional voices. Even when not explicitly teaching, Vello brought wisdom, happiness, and comfort to those around him as described by the evening's other speakers: Jaan Meri, Ed Stewart and, Jüri Daniel who were friends of Vello Muikma.



On October 1, 2016, Muikma's book was launched in Tallinn at the Telliskivi Loomelinnak (Telliskivi Creative City) as a part of the event programme for photography month.

Piret Noorhani

25TH BIRTHDAY OF THE ESTONIAN ASSOCIATION IN KRASNOYARSK

The Estonian Association in Krasnoyarsk in Eastern Siberia

celebrated its 25th birthday on October 14-15th, 2016. The Estonians interested in creating the association first came together in October of 1991 and officially registered the association in February 1992.

There are about 3000-4000 Estonians or people with Estonian roots living in Krasnoyarsk Krai. The Estonian Association in Krasnoyarsk is dedicated to the preservation of the Estonian language, traditions and culture in Siberia. The celebratory events brought local Estonians together from the city of Krasnoyarsk, but also from Haida, New Pechory (Новая-Печора), Upper Suetuk (Верхний Суетук), and other towns. The delegation and the Ambassador, Arti Hilpus, from the Estonian Embassy in Russia participated in the 25th birthday celebrations for the Estonian Association of Krasnoyarsk. As a part of the celebration the Ambassador officially opened the Estonian graphics exhibit at the Krasnoyarsk Museum.

A Siberian Estonian folklore party took place at the National Scientific Library of Krasnoyarsk Krai. The Setu singing group "Lill" (Flower) from the town of Haida performed at the concert along with the folklore group from the Võru-Setu mixed town of New Pechory and the brass orchestra from Upper Suetuk.

In the evening the Estonian youth invited young members from other national associations to an Estonian national party "Eesti öö" (Estonian Night) at the centre of creativity "Pilot" (ПИЛОТ). Estonian folk songs were sung, Estonian folk dances were danced, an Estonian-themed quiz was conducted, and there was a master class on words and phrases used in everyday Estonian

conversation. The guests were treated with Estonian cuisine. The party ended with a disco with DJ Ziggy M (Tallinn). The event was sponsored by the youth organization Interra.

Vera Nikolajeva Oinets

CONVERSATIONS ABOUT EMIGRATION PART TWO



The participants of the first event.

Photo: Utena A. and M. Miškiniai Public Library.

A pilot educational project “Conversations about Emigration,” last year implemented by National Library of Lithuania Lithuanian Research Department in Ukmergė town, this year has expanded its geography and came to the Utena County. Utena was not chosen accidentally. It is one of the leading Lithuanian counties in emigration. The first event of the “Conversations about Emigration-2” took place in Utena A. and M. Miškiniai Public Library on September 27.

This year, our project includes five high schools of the Utena County. Project's participants will attend lectures by the VMU Lithuanian Emigration Institute researchers about the history of Lithuanian diaspora. They will also attend a workshop where they will learn how to use oral history method and compile a questionnaire. The students will be taught how to conduct an interview, to prepare the material, transcribe and summarize it. Each participant will have to record an interview with two immigrants. At the end of the project, the gathered oral

history material will be deposited in public libraries in Molėtai, Anykščiai, Zarasai, Ignalina and Utena.

In the middle of the project, the students will come to Vilnius. Here they will participate in a discussion-meeting with emigres, who returned to Lithuania, hear about the dark side of immigration – modern slavery. The final event, debates, will be carried out by project's partner, Global Lithuanian Leaders. **Lithuanian Studies Research Department of National Library of Lithuania**

CONTINUOUS WORK OF ESTONIAN ARCHIVISTS IN MINNEAPOLIS

After a year long interval, in 2016 the National Archives of Estonia continued their collaborative work with the Immigration History Research Center Archives (IHRCA) at the University of Minnesota in the USA. This time Külli Niidassoo and Pille Aguraiuja conducted the work of description and organization in September and October. A large portion of the various organizations' and personal archives from the Estonian Archives in the US (EAU) in Lakewood, New Jersey have been deposited at the IHRCA and are in need of more detailed English descriptions to make the materials more accessible. The project was funded by the National Archives of Estonia and the Compatriot Programme, in addition to the support from the University of Minnesota.

This year's plan was to describe the personal archives. Over the course of four weeks, 13 personal archives (about 18 metres of shelf space) were described and organized. All described archives were organized



and placed in new archive boxes. All folders and covers unsuited for preservation were replaced with archive standard covers. Staples and other damaging paper fasteners were removed. Slides, photos and other items found among the documents were placed into appropriate preservation containers. Most of the archival material had already been sorted in Lakewood, which accelerated the description process. For example, Heino Taremäe's archive had already been systematized by the donor; this archive's original system of organization was kept in place and so were the systems of other archives that similarly had been previously sorted. Larger archives were organized into series' of folders, separating personal documents from various organizations' documents and other printed material, including newspaper clippings, which are quite often found in personal archives.

The largest archives were Heino Taremäe's (mentioned above, four metres of shelf space) and Herbert Michelson's (5 metres of shelf space) personal archives. Michelson's collection mainly included documents – correspondence, newsletters, bulletins, instructions etc. - documents recording the activities

– the handbooks “Skautlikul teel,” “Noorsootöö radadel,” “Uisutamine” – and documents associated with the organization of Raamatu Aasta (Year of the Book) and the questionnaire on youth Estonian language skills. In the previous Chair of the Estonian Archives in the US, Taremäe’s archive there was official correspondence, minutes and financial documents. In addition, documents from the Tallinn Science School Alumni Association, where Taremäe was a member, and a wide range of personal correspondence with different individuals and organizations.

Smaller archives, such as August Sandluki’s, August Pensa’s and Leo Keenberg’s collections mainly included documents associated with various organizations, societies and unions to which these individuals belonged. Sandluki’s archive differed from the others, as the documents were from an earlier time period (1920-1930s). Keenberg’s archive will definitely be of interest to researchers, since it included correspondence with American presidents, Congress members and other State authorities beginning in the early 1960s through to the end of the 1990s. Villi Kangro’s archive consisted of mainly documents from the Estonian Cultural Fund, while in Jüri Mandre’s archive there were documents and correspondence from the music fund named after Mandre, which had been founded after his death. Mandre’s musical compositions for plays and choir music made up a large part of his archive. One of the more interesting collections was the archive of actress Salme Lott Neumann, where in addition to manuscripts for plays, there was a large number

of photos from 1942-1972 (both personal as well as photos of plays and other actors). Linda Ormesson’s personal archive was also memorable, as it included different drawings and patterns for embroidery, cross-stitching, and sewing in addition to some original pieces of art. A partially complete piece of embroidery with the needles and yarn was also found in a box.

However, not all of the archives caused positive reactions. Uno Teemant’s archive was a disappointment. It consisted of mainly photocopied documents of articles in Estonian and other languages, magazines, and books on historical, military and literary topics. Most likely important research material for Teemant himself, but not very exciting for archivists. In addition to the previously mentioned personal archives, there were also Endrik Tamm’s, Evald and Hildegard Rink’s, and August Meikup’s archives. The oldest document from the organized archives was found in Meikup’s archive – a school report card from 1906. Overall, the described archival material could be dated from 1940-1980, but also from the period when the individuals fled to Germany and then from there to America. Although the personal archives mainly consist of documents from organizations and societies (correspondence, minutes, newsletters, publications) and other printed material, the archives provide a good overview of Estonian activities and the rich social life they participated in as both refugees in German DP camps as well as naturalized citizens of America.

The descriptions of the personal archives and the lists of files can be viewed on the new University of Minnesota Library and Archives

website: <http://archives.lib.umn.edu/>

Pille Aguraiuja & Külli Niidassoo

OPENING OF THE NEW SEASON AT VEMU



On September 24th, VEMU opened the 2016 fall season and celebrated Tartu College 46. The popular lecturer among Toronto Estonians Prof. Jüri Kivimäe gave the Dr. Vello Soots Memorial Lecture on the topic The Charm and Trouble of the Estonian Language. From Müller’s Sermons to Google Translate. 2016-2017 is Professor Kivimäe’s last year holding the position of Chair of Estonian Studies at the University of Toronto.

The lecture was followed by the opening of the exhibition Free Lines. Portraits from the Restored Republic of Estonia by Andrus Peegel. The exhibition marked 25 years since the restoration of Estonia’s independence. Arne Roosman’s murals were also officially opened. This mural, meant to introduce Estonian history and culture to Torontonians, was mounted on the Bloor St. facing facade of Tartu College in July 2016.

Piret Noorhani

KERLY ILVES’ PHOTO EXHIBITION OPENED AT THE TARTU TRAIN STATION

Beginning November 14th, the photo exhibition “Canadian-Estonians – in light and shadow” about Estonians living abroad in Toronto, is open



to visitors in the Tartu train station waiting area. The exhibition author is Kerly Ilves, who met with these Canadian Estonians abroad in 2012 conducting interviews and photographing their portraits.

The exhibition consists of 13 high-quality black and white photographs of Estonians abroad. The time to release these photographs and interviews captured 5 years ago is now, as Europe is dealing with the refugee crisis and the necessary financial support for the exhibition has arrived from the Museum of Estonians Abroad (VEMU) in Toronto. Thanks to this institution, this descriptive exhibition about the lives of Estonians living abroad as immigrants has made it to the other side of the world for the residents of Tartu to view.

The first place the exhibition will be displayed is the Tartu train station, which has its own symbolic importance. Namely, this is the place where many people begin their journeys to new places or the place where long and difficult adventures come to an end. In addition, the train station makes it possible for the exhibition to resonate with a large number of visitors. In addition to Tartu, the plan is to present this exhibition in Tallinn and Toronto as well, at the Museum of Estonians Abroad located at Tartu College.

This exhibition was made possible thanks to the help of Helle-Mari Märtson, Arp Karm, and the support of the Estonian Studies Centre in Toronto. The exhibition will remain on display until January 8, 2017.

Kerly Ilves is a well-experienced freelance photographer, whose main creative research topics are preserving what can be lost, capturing changes

that have occurred as a result of long-term processes, and conducting photographic experiments using different techniques and cameras.

EVENTS AT VEMU

On October 26th, the well-known Canadian-Estonian musician, Andres Raudsepp, led the event Reet Hendrikson's Heritage – Songs that Ring from Estonia to Japan. Reet Hendrikson's interpretations of Estonian folksongs were released on her LP "Reet" in 1969. These songs have been important to many generations of Estonians abroad. At VEMU, Reet's songs were performed, but also sung along to, by Liina Purje-Lepik, Ilo Maimets, Leena Tiisman and Andres Raudsepp.



Photo: P. Põldre

On November 2nd, the author Arved Viirlaid was remembered at Tartu College in Toronto. Literary scholar, Sirje Kiin, gave an overview of the author's life and work. Edgar Marten and Laas Leivat shared personal memories. From the left, Reet Marten-Sehr, Vincent Teetsov, Ellen Valter, and Eerik Purje presented examples of Arved Viirlaid's work. Andres Raudsepp sang with Charles Kipper accompanying him on the piano.

Piret Noorhani



Photo: P. Põldre

LITHUANIAN SIGNS IN WESTERN CULTURES



Prof. Dr. Giedrius Subačius.

Photo: National Library of Lithuania.

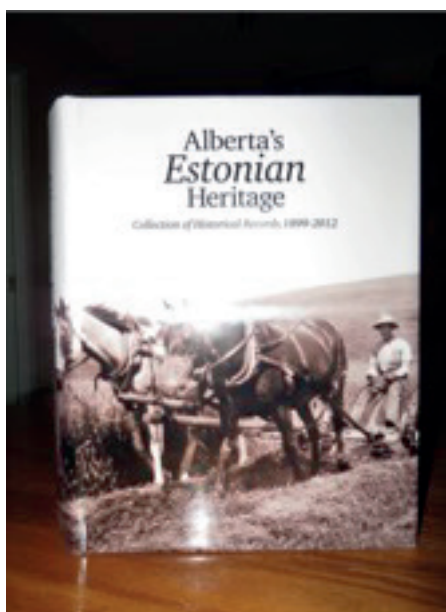
This fall, the National Library of Lithuania Lithuanian Research Department initiated a series of events titled "Lithuanian Signs in Western Cultures." At the first event, which took place on October 19, Prof. Dr. Nijolė Vaičiulėnaitė-Kašelionienė talked about Lithuanian signs in France and Francophone countries. She is the author of a monograph *Lietuvos įvaizdis prancūzų literatūroje: vienos barbarybės istorija* (2013) [Lithuania's Image in French Literature: One Barbaric Story]. On November 4, Prof. Dr. Giedrius Subačius, author of a book *Upton Sinclair: The Lithuanian Jungle* (2006) presented his research on Upton Sinclair's novel *The Jungle* (1905). The life and work of the people, by then a young journalist had met with whom talked to him inspired and with his actors he chose the Lithuanians.

**Lithuanian Studies Research
Department of the National Library of
Lithuania**



Prof. Dr. Nijolė Vaičiulėnaitė-Kašelionienė

Photo: National Library of Lithuania.



ALBERTA'S ESTONIAN HERITAGE: COLLECTION OF HISTORICAL RECORDS, 1899-2012

This 1,057-page resource document reflects the history and cultural heritage of Alberta's Estonian community, and preserves it for generations to come. The collection of historical records and contributions by members of the community highlights the history, people, and cultural life of the province's Estonian diaspora since the arrival of the first settlers in 1899. It will be distributed to archives and libraries in Canada and Estonia.

Financial support by the Estonian National Archives enabled the printing and distribution of this imposing and comprehensive collection. The book is now available.

Dave Kiil

Alberta Estonian Heritage Society

Call for papers

The Baltic states at 99: Past, Present and Future

The 12th Conference on Baltic Studies in Europe
University of Latvia, Riga, Latvia, 19-21 June, 2017

The 12th Conference on Baltic Studies in Europe (CBSE) aims to reflect on the past, present and future of the Baltic states of Estonia, Latvia and Lithuania, 99 years after their declarations of independence. The conference will discuss achievements such as the battles for independence, the reconstruction of war-torn economies, the flourishing of cultural life and the swift 'return to Europe' as well as low points, for example, the dislocations caused by the two world wars, German and Soviet occupations as well contemporary economic development, innovation, social inequality and a pervading disenchantment with political life.

CBSE welcomes proposals for papers, panels and roundtable discussions in all academic fields related to Baltic studies. Contributions from the following disciplines, including interdisciplinary research, are particularly encouraged:

- Anthropology
- Communication, media, film and information studies
- Cultural studies
- Demography
- Economics and Business
- Education
- Geography and environmental studies
- History
- Law
- Linguistics and philology
- Literature
- Politics, international relations and public administration
- Sociology

Paper, panel and roundtable proposals must include an abstract of no more than 200 words and a 1-2 page CV emailed to CBSE2017@lu.lv by 1 February 2017.

Email: CBSE2017@lu.lv

Web site: www.CBSE2017.lv