



# BALTIC HERITAGE NETWORK

NEWSLETTER NO. 1 (2) 2013

## A NEW YEAR AND A NEW BOOK AT THE NATIONAL LIBRARY OF LITHUANIA

2013 began with the release of a published bibliography of TOMAS VENCLOVA's work – Tomas Venclova : Bibliographic index (1956 – 2011). A poet, translator, literary scholar, winner of the Lithuanian National Culture and Art Prize – Tomas Venclova is one of the best-known persons of Lithuanian culture nowadays. This index is a testimony to the exceptional number and diverse works of the author in areas such as fiction, journalism, essay writing, and literary criticism. Translations of T. Venclova's works were published in more than twenty languages. The bibliography consists of nine sections, and the one called "Fiction" reflects the author's poetics. Another chapter, called "Literature about T. Venclova" is no less interesting and informative – it presents extensive thoughts from Lithuanian and foreign authors about Venclova's writings. This section also contains a review of Venclova's political and social work. The book is complemented with pictures of the writer with famous Lithuanian and international authors. The bibliography also embraces personal names, publishing places and alphabetical indexes.

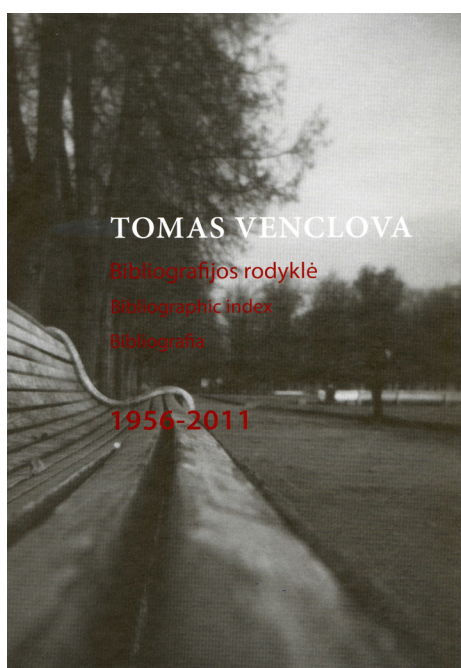
The book was compiled by Jolanta Budriūnienė and Jolanta Garlaitė; book artist – Elona Marija Ložytė; special editors – Nijolė Bliūdžiuvienė (Vilnius University) and Piotr Kłoczowski (Documentation and Polish Literature Studies Institute, Adam Mickiewicz Museum Branch, Warsaw).

Publication was sponsored by the Penki kontinentai enterprise and the Ministry of Culture of the Republic of Lithuania.

To purchase this book, please contact the head of the Lituanica Department, or one of the authors Jolanta Budriūnienė (j.budriuniene@lnb.lt).

Jolanta Budriūnienė

The book was compiled by  
Jolanta Budriūnienė and  
Jolanta Garlaitė



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## A Note from the Editor:

The submission deadline for the next issue is May 1, 2013. We welcome news articles, conference information, calls for papers, new publication information, and images. Please send articles in English with high quality images to:

Kristina Lupp  
kriss.lupp@me.com

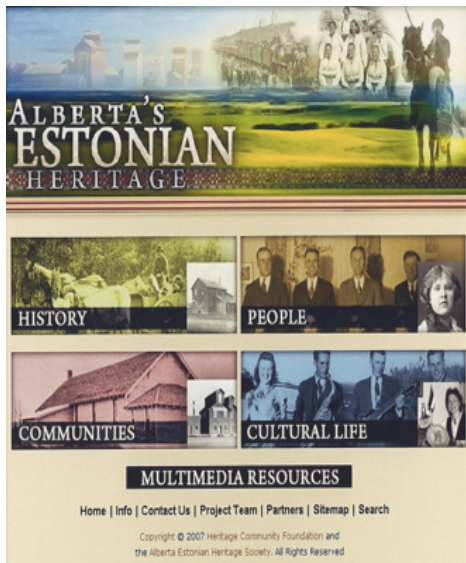
## Correction:

The author for the article "Published Lithuanian Emigration Studies," published in the Baltic Heritage Network Newsletter 2012, Number 1 is Viktorija Kirijakaitė.

The Non-Profit Association Baltic Heritage Network was founded in Tartu on January 11, 2008. NPA BaltHerNet was established to foster cooperation between national and private archives, museums, libraries, and institutions of research, public associations and organizations collecting and studying the cultural heritage of the Baltic diaspora. It aims to facilitate the preservation and research of the historically valuable cultural property of the Baltic diaspora, as well as to ensure accessibility of these materials to the public. NPA BaltHerNet is also committed to the organising of conferences, seminars and workshops, and to developing and administrating the electronic information website Baltic Heritage Network, a multilingual electronic gateway for information on the cultural heritage of the Baltic diaspora.

The Baltic Heritage Newsletter is distributed quarterly, on-line. The newsletter is compiled and edited by Kristina Lupp. Please send all related enquiries and submissions to Kristina Lupp: kriss.lupp@me.com  
www.balthernet.net  
ISSN 2228-3390

## ALBERTA'S ESTONIAN DIASPORA



Home page of "Alberta's Estonian Heritage" website

A recent Canada Census indicates that over 2,200 Albertans reported Estonian ethnicity. The first Estonian pioneers arrived here starting in 1899 and soon established several settlements in the central and southern regions of the province of Alberta, established in 1905. Following World War II, several hundred Estonian immigrants also found their way to Alberta and settled largely in Calgary and Edmonton.

Estonian pioneers and later immigrants preserved their cultural heritage by forming societies and organizing traditional events such as Jaanipäev (Midsummer Day) and Christmas celebrations. In fact, the first Estonian Independence Day celebration in Canada was held in Alberta, in 1921, by the Medicine Valley Estonian Society.

After a century of assimilation and changing demographics, a province-wide organization, the Alberta Estonian Heritage Society (AEHS), was formed in 2005 to provide a focus for heritage activities and events.

The AEHS's Heritage Project evolved within this framework, i.e. - the past, the present and the future - and is now complete. Three highly successful centennial celebrations, marking the establishment of Estonian pioneer settlements in Alberta, raised awareness about the fascinating history of Alberta's Estonian community by bringing together

descendants of Estonian pioneers and later immigrants. These celebrations, coupled with a visit by Estonian President Lennart Meri in 2000, provided the impetus to more fully explore the cultural heritage of Alberta's Estonian community.

The initial phase of the project was captured in a 30-minute documentary DVD entitled "Alberta's Estonians." It was presented to audiences at the West Coast Estonian Days in Los Angeles and the EstDocs Film Festival in Toronto in August and October, 2007, respectively.

A major phase of the project involved the publication of a 300-page illustrated book "Freedom, Land & Legacy: Alberta's Estonians, 1899-2009." The book tells the story of Alberta's Estonians from the early pioneer era to present-day activities to preserve their cultural heritage.

Concurrently, the availability of additional historical material, combined with a desire to more fully document the cultural heritage of Alberta's Estonians, resulted in the development of a website "Alberta's Estonian Heritage." The website was designed and produced over several years as additional information became available from descendants of pioneer families, various archives and museums in Canada and Estonia, and other sources.

The website provides a comprehensive record of Alberta's Estonian community under the headings of History, People, Communities, Cultural Life and Multimedia Resources. It can be accessed at "www.aehs.ca", Menu Option "Heritage."

It provides detailed information about the heritage website, the book, the DVD, and archival materials under the Heritage Project, including information to order the book and the DVD.

All archival materials collected during the six-year Heritage Project have been donated to the Provincial Archives of Alberta (PAA) in Edmonton for storage and preservation in perpetuity. It is known as the "Estonian Collection" and is available to interested researchers and family historians online and onsite. It can be accessed on: [www.hermis.alberta.ca/paa](http://www.hermis.alberta.ca/paa). Type "AEHS" in Search box to view file descriptions of Estonian archival materials.

In late 2010, the "Alberta's Estonian Heritage" website was collected at the request of University of Alberta using "Archive- It" and is part of the Heritage Community Foundation's Alberta Online

Encyclopedia.

The final phase of the AEHS Heritage Project is the "Alberta's Estonians 1899 to Present" exhibit, consisting of six large framed panels, nine framed historical photos, and other artifacts which tell the story of Alberta's Estonian pioneers and immigrants. The exhibit was on display at the PAA and our Jaanipäev (Midsummer) celebration at Gilby Hall during the first half of 2012. As of January 19, 2013, the exhibit has been on display at Tartu College's Estonian Studies Centre in Toronto, to be followed by a brief appearance in Ottawa tentatively scheduled for May. The exhibit will also be on display at the West Coast Estonian Days/ESTO celebration in San Francisco between June 28 and July 1, 2013.

Many Society members, friends and granting agencies, including the Alberta, Canadian and Estonian governments, Estonian Foundation of Canada, and the Estonian (Toronto) Credit Union contributed to the success of the Heritage Project. We can all take pride in this accomplishment.

For further information about the Heritage Project

Go to AEHS website: [www.aehs.ca](http://www.aehs.ca) and select Menu Option 'Heritage.'

The Heritage Option provides detailed information about the deliverables (heritage website, book, DVD, archival materials) under the Heritage Project, including ordering procedures for the book and the DVD, and login addresses for the heritage website and the Estonian Collection at the Provincial Archives of Alberta.

The "Alberta's Estonian Heritage" website is preserved as part of the University of Alberta's "Archive It" site and can be accessed directly by

logging on to the archival site [www.albertasource.ca/abestonians/](http://www.albertasource.ca/abestonians/). "Alberta's Estonian Heritage" website was updated at end of 2012.

Description of the Estonian Collection of materials used in the Heritage Project, stored at the Provincial Archives of Alberta in Edmonton, can be accessed on: [www.hermis.alberta.ca/paa](http://www.hermis.alberta.ca/paa). Type "AEHS" in Search box to view file descriptions of Estonian archival materials stored at the PAA.

Dave Kiil, Eda McClung

## ESTONIANS IN THE CAUCASUS

The web site <http://aule.ee/ida> has been growing. The site attempts to collect and digitise historical sources and materials concerning expatriate Estonians who lived in the territory of the former Russian Empire and in Turkey. This includes materials such as books, articles, newspaper items (the earliest of which date back to the 1860s), memoirs, documents, maps, schemes, etc. At present the web site contains approximately 1.5–2 million words of textual information, the larger part of it being about Estonians who lived in the Caucasus region.

The web site features an online database of Estonians buried in the Caucasus area. In 2012 the database was updated with new materials gathered in summer 2012 with support from the Compatriots Programme.

## THE WORLD MEMORY FILM PROJECT

Together with Michael Kirtley, journalist and filmmaker from the USA, the Unitas Foundation has launched an unparalleled social experiment called the World Memory Film Project. The goal of the global project is to raise youth empowerment and awareness of crimes against humanity through collecting short personal films portraying young people's emotional reactions to genocidal crimes committed by oppressive regimes. By the end of 2013, a feature-length documentary film drawn from thousands of crowd-sourced "video stories" from various nations will be created.

In addition, the project is going to provide a modern framework where crimes committed by communist regimes, as well as other such crimes that fall outside the UN definition of "genocide", are given their rightful place in world understanding of human barbarity. Therefore, a new term, "xenocide", has been created which refers to the "killing of the other".

To raise awareness on Baltic Sea regional history and stories from the region, and to empower youth to be more active and globally minded citizens, an e-campaign called Exit Xenocide is going to be launched as part of the WMFP. The aim is to collect and share video stories of severe political oppression (xenocide) related to the Baltic Sea region, and invite youth to express their opinions on xenocidal events and incidents through social media.

## CALL FOR PAPERS

RESEARCHING AND ARCHIVING THE ESTONIANS IN AMERICA.

A joint symposium of the Immigration History Research Center and Baltic Heritage Network. Wednesday, May 15 2013 at Elmer L. Andersen Library, University of Minnesota. The symposium will bring interested parties together to share their experience, expertise and ideas as well as map and discuss future scenarios for growth, development and cooperation in researching and archiving the Estonians in America. Proposals are invited on (but not limited to) the following topics: archiving, history, cultural studies, literary studies, musicology, sociology.

The Immigration History Research Center at the University of Minnesota is home to the largest collection of archival materials about Estonians in the United States. It has become a popular destination for diaspora scholars and archivist alike.

Baltic Heritage Network (est. 2008) is a non-profit with a mission to foster cooperation between national and private archives, museums, libraries, institutions of research, public associations and organizations collecting and studying the cultural heritage of the global Baltic diaspora.

Abstracts of up to 500 words are welcome to be submitted by April 1, 2013 to Maarja Merivoo-Parro: [maarjamerivoooparro@gmail.com](mailto:maarjamerivoooparro@gmail.com). Registration is open until May 5, 2013.

## 10TH CONFERENCE ON BALTIC STUDIES IN EUROPE

"CULTURES, CRISES, CONSOLIDATIONS IN THE BALTIC WORLD"

JUNE 16-19, 2013 TALLINN UNIVERSITY, ESTONIA.

The forthcoming conference "Cultures, Crises, Consolidations in the Baltic World" in Tallinn is grounded in the realm of the Baltic countries and people who have experienced periods of crises throughout their history: wars and revolutions, plagues and famine, economic and demographic decline. Often enough, periods of consolidation have been followed by just another form of crisis. Therefore it is important to analyse strategies of adaptation to and representation and remembering of changes throughout the history of the Baltic countries. As a specific focus the conference looks at post-socialist cultural changes and the emergence of new identities in the Baltic communities at home and abroad, particularly the transformation of everyday life in consumer society and the migration experiences. In addition to the historical view we call for particularizing current challenges including democratic changes, international security concerns (energy and cyber security topics) and changes in environmental aspects like climate, land use or water resources of Baltic region. Likewise contributions on cultural and societal issues facing the Baltic countries like social movements, lifestyles and new forms of stratifications or social exclusion, youth cultures, education and (un)employment are very welcome.

Traditionally contributions analysing linguistic issues or literatures and folklore of Baltic countries as well as interdisciplinary and comparative studies are the integral part of the programme. Tallinn University is proud of its Baltic Film and Media School inviting to tackle the exciting challenges that the recent spread of digital equipment and drastic changes in the media world bring to our everyday realities.

Conference secretariat: Kerli Kangro and Kadri Eisenschmidt ([balticstudies2013@tlu.ee](mailto:balticstudies2013@tlu.ee))

[www.tlu.ee/balticstudies2013](http://www.tlu.ee/balticstudies2013)





Memory institutions are important partners for the project and are invited to cooperate in the following ways:

- in helping to distribute the Call for Video Stories through their communication channels
- partnering in the launch of a national Call for Video Stories
- partnering in running joint activities (engaging filmmaking workshops and mentor programmes for students, international youth seminars, etc)
- in submitting videos on behalf of the organisation.

To partner with WMFP, please contact Uve Poom

CEO / Unitas Foundation

+372 5017424

uve.poom@unitasfoundation.org

www.unitasfoundation.org

## PRESERVING OUR HISTORY

2013 is the year of cultural heritage in Estonia. The goal of this year's theme is to promote cultural issues to the general public – to recognize that culture concerns, in one way or another affects each of us, and that it is worthy of appreciation and preservation. Throughout the year of cultural heritage many events will take place to explain what cultural heritage is, introduce its importance and, broaden its understanding. You can read more about the year of cultural heritage at: [www.parandiaasta.ee](http://www.parandiaasta.ee).

In honour of the year of cultural heritage, VEMU/The Estonian Studies Centre is organizing the archival contest "Preserving our history." In keeping with the motto "No heritage without heir," we are looking for contributions from Canadian Estonians, but in particular from children and young people, as they inherit Estonian culture from the previous generation. The

contest aims to consider the daily lives of Canadian Estonians over the decades, like food and daily chores, Estonian grocery stores in Canada. Estonian culture is not only preserved in fighting for Estonian freedom, singing and dancing, reading Estonian literature, and teaching children the Estonian language. Culture grows while eating sauerkraut and blood sausage, baking kringel and pirukad, and decorating your home with Estonian handicrafts. It grows while following and understanding the culinary traditions and consumer culture of our homeland.

### WHAT TO RESEARCH:

#### FOOD

Describe your family's food habits over the decades. What is a typical family meal today? Where did your family buy their food in the past and where do they buy it now? Do you have any family traditions associated with food? What were/are typical festive meals? What are the traditions associated with them? Have they changed? Does your family have different dishes, pots, pans, ladles, and cutlery that are associated with your family's history? Write these down! What recipes or cookbooks have been used? Does your family follow any customs associated with food? (e.g. kissing your bread, don't talk with your mouth full, don't waste food, and so on)?

#### HOUSE & HOME

What was your family's living conditions in Estonia, in displaced persons camps, their new life in Sweden, Germany, and Canada? How were/are these places furnished? Where did they buy their furnishings? Describe the home and garden. How did daily life, practices and habits change? How are daily chores divided? Is there a difference between men and women's work? When were household chores performed? Why? What rules have been established in your home (e.g. taking your shoes off at the door, no whistling inside)? Are any special days celebrated in your home? How?

#### ESTONIAN GROCERY STORES

Which Canadian Estonian restaurants or cafés have your family members visited? Describe changes in restaurant and café culture over the years. Which Estonian grocery stores do/have you shop/shopped at? Where was the grocery store?

When was it in business? Describe the neighbourhood in which the store was situated. What is there now? Who were/are the owners? Describe them. Describe what the store sold and how that has changed over time: its size, rooms and merchandise, what, how and who was it marketed to, who were the clients, who were the employees/partners. Think of some colourful stories. Apart from Estonian grocery stores, where have you bought Estonian food? What other cuisines does your family enjoy? Why?

### HOW TO RESEARCH

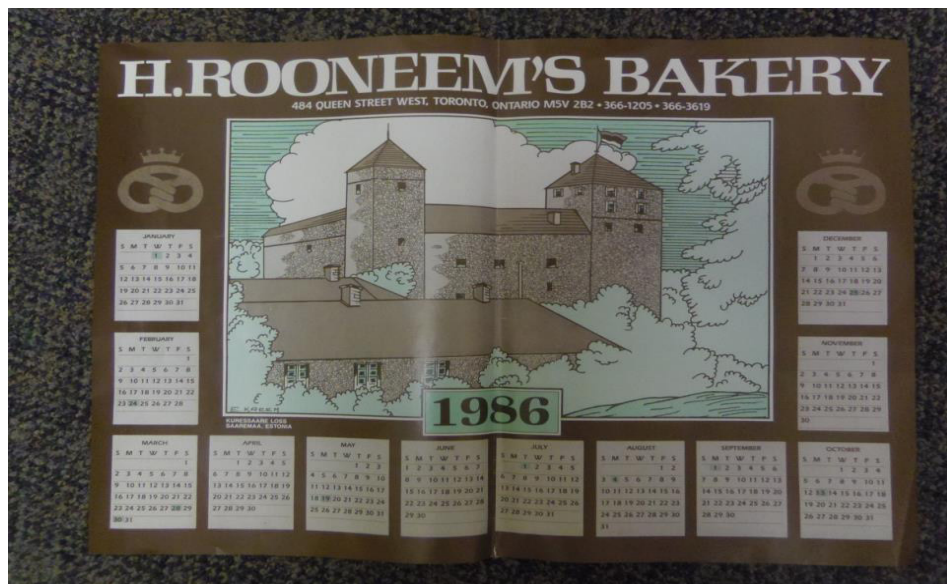
Entries can be submitted as written pieces (in Estonian or English), audio or film. You can also create a website/virtual exhibit, or how about a documentary film. Parents and grandparents can write down their memories. Younger persons could interview their family members (mother, father, grandmother, grandfather, aunt, uncle, sister, brother), and transcribe the interviews, or record them as audio or film files.

Be sure to look through your family photo albums. Many times you will find pictures of the places mentioned above. Describe the photos; write down stories that go together with the photographs. Analyze the photographs: what does the photo say about its time, what is no longer there today, what has changed, what remains. Compare photographs of the same location taken at different times.

Look at your family archives. Often you can find memories, journals, letters, handwritten recipe books, household management books and so on. Maybe you have something at home that is tied to this theme: cookery books, household management and design books, café menus, grocery stores advertisements, receipts, newspaper/magazine clippings etc.

You can copy these materials, digitize them and add them to your research. We are looking for original archival materials in particular, like photos, recordings, films, printed materials, and other similar things. Collected materials will be preserved at VEMU and will be used in an upcoming VEMU exhibit.

The deadline is November 1, 2013. Please send entries to: VEMU/Estonian Studies Centre, 310 Bloor Street West, Toronto, ON M5S 1W4. To keep all entries anonymous we ask that you choose a keyword by which to name your entry, for example "Home."



Do not put your name on your entry, but rather your keyword. Include a separate envelope labelled with your keyword and inside please include the following information: name, age, address, telephone number, and email.

Winning entries will be announced November 17, 2013. Cash and book prizes will be awarded to the best entries!

Kristina Lupp

## BOOKS TO ESTONIA

VEMU/The Estonian Studies Centre sent 426 boxes of foreign Estonian books to Estonia in January. Thank you to everyone for their help! Thank you to the Rahvusaaslaste Program and to Tartu College for their financial contribution!

You can view the photo gallery at:  
<http://vemu.ca/index.php/en/events-sundmused/304-raamatud-eestisse#.URKqGmc-Z4o>

Piret Noorhani

## VEMU'S PERMANENT EXHIBIT

In 2013 VEMU/Estonian Studies Centre is organising the VEMU discussion group to understand what could be the permanent exhibit in the VEMU Museum of Estonians abroad. We will discuss which past exhibits have been the most interesting. Why? What stories should VEMU be telling? For who? How? What matters most to Canadian Estonians, which themes, events, organisations, people, and so on? What could be interesting for Canadians? Or for visitors from Estonia and abroad? We will look at different images of other museum exhibits. We will talk about contemporary museology. We will invite guest speakers.

The first discussion group was held on February 2 for members of various clubs and organisations that use Tartu College's facilities. The Bibliography Club, the Life Stories Writing Group, the Toronto Estonian Heritage Society and the Estonian Studies Library were represented.

Visit our photo gallery:  
<http://vemu.ca/index.php/en/events-photogalleries/329-02-vebruar-2013-vemu-jututuba-eng#.URKthGc-Z4o>

Piret Noorhani

## VEMU INTRODUCES ESTONIAN FILM HERITAGE IN TORONTO

EstDocs, the Estonian documentary film festival in Toronto is very popular and over the past few years has become one of the largest cultural events outside of Estonia. Since 2005, Estonian documentary films have been shown not only to the Estonian community, but also to Canada's English speaking public.

Estonian films can be seen at various Toronto international film festivals. This does not happen very often however. During the last 100 years Estonians have produced many noteworthy films. The Tartu College Film Association made these films available to the Canadian public at the beginning of 2013 with regular screenings

In January and February at the Tartu College auditorium, some favourite Estonian films were screened. Oscar Luts' films "Kevade" (Spring), "Suvi" (Summer), and "Sügis" (Autumn) brought in a full house. The film "Viimne reliikvia" (Last Relic) was also very popular. On February 24, Estonian Independence Day, the film

"Nimed marmortahvlil" (Names in Marble) will be screened. Alan Teder will introduce the film. In addition to the main film program, documentaries on the film's production will be shown. The film evenings end with discussions over coffee and dessert.

After the first month of films, viewers were asked to fill in a questionnaire to put together future programs. This introductory series of Estonian films is part of the Estonian Cultural Heritage Year program.

View our photo gallery here:  
<http://vemu.ca/index.php/en/photo-galleries#.URKthGc-Z4o>

Piret Noorhani

## FOOD STUDIES FELLOWSHIP

The New York Public Library is offering stipends of \$2,000 and \$4,000 to support short-term research in manuscript and archival collections by scholars working in the area of Food Studies. The Food Studies Fellowships must take place between July 1, 2013 and June 30, 2014. For more information and application instruction go to [www.nypl.org/short-term](http://www.nypl.org/short-term).

New York Public Library announces Food Studies Fellowship for the study of manuscript recipe books and archival collections in 2013-2014. NYPL has long been known to hold one of the most important collections of material relating to food and drink in America. The Library's collection of American, Asian, European, and Jewish printed cookbooks have received attention from generations of scholars. The 2013-2014 Food Studies Fellowships aim to promote awareness and support research of the Library's historic manuscript holdings as documentary sources in the area of food studies and food history. Items ranging from a law passed by the New York City Common Council for "regulating the public slaughter houses within the city of New York," in 1766 to miscellaneous nineteenth century recipes for cookery and household prescriptions will be available to further study. Scholars working directly in Food Studies, or other disciplines including American Studies, anthropology, art history, history and political science are welcome to apply. Prospective projects might include the study of cuisines and eating habits of early European settlers in America, constructive analysis of New York's historic food ways, or yet other unexplored possibilities resulting from closer study of unpublished manuscript recipe book.



## BALTIC SUMMER STUDIES INSTITUTE 2013 JUNE 3 – JULY 12, 2013

The intensive Summer Language Institute will be held at the University of Pittsburgh from June 3 through July 12, 2013, and will host the Baltic Summer Institute (BALSSI) for the second summer. Intensive Beginning and Intermediate Estonian, Latvian and Lithuanian will be offered. This course is open to students of any age, including juniors and seniors in high school, undergraduate and graduate students, as well as to persons of any age not currently enrolled in a college or university. Partial and full scholarship aid is available. Apply by March 15 for scholarship consideration.

Attracting students from all over the U.S. and Canada, the Summer Language Institute consists of intensive instruction (five hours daily), allowing students to make the greatest possible progress in the target language during the time available. The BALSSI Institute includes cultural and social activities, including lectures, discussion groups, and film screenings. Guest students may choose to stay in a dormitory or in a subletted apartment. Beginning and Intermediate Intensive Estonian, Latvian and Lithuanian, which carry

six college credits, are a thorough introduction to the basic categories of pronunciation, grammar, and syntax. Emphasis is placed on the communicative competence, the active use of new structures in dialogues, unstructured conversation, reading, and listening comprehension.

The instructors, native speakers chosen for their experience, enthusiasm, and commitment to language teaching, ensures the high academic quality of Pitt's SLI program. Location at the University of Pittsburgh campus ensures access to the latest technology, combined with a sophisticated urban setting, with social and cultural amenities. The BALSSI Institute is part of the University of Pittsburgh's East European Summer Language Institute. Other languages offered include Bulgarian, Czech, Serbian/Croatian, Ukrainian, Polish, Turkish, Russian, and Slovak. Study abroad programs in Russia, Bulgaria, Slovakia, Hungary, the Czech Republic and Poland are also offered.

Participants and instructors alike in the 2012 program praised the linguistic progress

achieved and the atmosphere and facilities at PITT, where BALSSI is offered side-by-side with the popular SLI program. Applicants for 2013 can look forward to good opportunities for tuition scholarships and some stipends for this program.

Website: <http://www.slavic.pitt.edu/sli/>

Contact: [slavic@pitt.edu](mailto:slavic@pitt.edu) 412-624-5906



## XIII BALTIC HERITAGE NETWORK YOUTH SEMINAR

The Baltic Heritage Network Youth Seminar series moved to Tartu for a pre-Christmas event. What better theme to choose for this seminar than food – Estonian diaspora food culture and Christmas traditions.

The afternoon began with an introduction by Karin Kiisk, who discussed her recent work putting together the personal archives of Hans Teetlaus at the Estonian National Museum. This was followed by the first presentation by Annemari Pöder, who presented her thesis on the return of Siberian Estonians to Estonia.

The topic of food always sparks interesting discussion, and while Anu Korb and Sander Jürisson did not specifically study food culture in their research, the topic of food always seems to seep in. Anu Korb, a long-time researcher of Siberian Estonians, introduced us to the customs and foods associated with the celebrations within Estonian communities

in Siberia. Sander Jürisson had been on a research trip to Brazil. In his presentation, “Nothing but beans and rice. Estonian adaptation to Brazilian food culture,” Sander talked about the food he was served during his stay, and typical Brazilian meals.

The aim of the Baltic Heritage Network (BaltHerNet) youth seminars is to bring together young diaspora researchers from different fields of study (history, sociology, cultural studies, literature, art, music and others): university students at bachelor's, master's and doctoral studies level. The seminars also welcome university students who are just beginning to look into diaspora research.

Kristina Lupp

## CLA OUTSTANDING SERVICE AWARD WINNER HAVEN HAWLEY!

Congratulations to the IHRC's Haven Hawley for being one of the recipients of the College of Liberal Arts Outstanding Service Awards! Every year, the college invites nominations to recognize and reward outstanding service by academic professional and administrative employees IHRC staff, Director Erika Lee, and former Director Donna Gabaccia collaborated on the nomination and praised Haven's many talents. The major challenge in nominating Haven for this award, Lee says, “was choosing among her many outstanding contributions as IHRC Program Director. She has consistently provided outstanding service, dedication, professionalism, and vision in all of her multiple roles at the IHRC. As such, she exemplifies the very best of our center, the College, and the University.” Congratulations to Haven!

<http://www.ihrc.umn.edu>

## PROFESSOR BRENT MCKENZIE OF THE UNIVERSITY OF GUELPH IS THE FIRST ESTONIAN STUDIES CENTRE (ESC) ACADEMIC RESEARCH FELLOW



largest known archival collection outside of Estonia.

To encourage research on these matters amongst students at the University of Guelph, the Estonian Studies Centre is establishing an annual bursary of \$1,500 to fund research in its archives. This bursary will be overseen by Dr. McKenzie. It is the goal of this fund to increase the participation and cooperation between the two institutions. In addition, an annual stipend of \$2,500 will be made available to Dr. McKenzie to further his research on matters related to the ESC's mandate.

This cooperative effort between the University of Guelph and the Estonian Studies Centre is a first step to widen the exposure of the ESC's archives to a larger audience, assist students, teachers and researchers to explore the archival materials to be found at the ESC, and hopefully to stimulate further research into the Estonian-Canadian diaspora experience.

Dr. Brent McKenzie has been appointed as a Fellow at the Estonian Studies Centre effective January 1, 2013 for a term of two years.

VEMU/The Estonian Studies Centre

### STANFORD LIBRARIES NAMES CURATOR FOR ESTONIAN, BALTIC STUDIES

In 2011, Stanford Libraries announced its unusual collaboration with the Museum of Occupations in Tallinn, Estonia. It also promised that it would appoint an Estonian curator to collect and prepare exhibitions for U.S. and Estonian audiences, traveling between the small Baltic state and the United States.

Now it's found her. LIISI EGLIT became Stanford's assistant curator for Estonian and Baltic Studies in January. She is formerly a project manager at the National Archives of Estonia.

"In Estonia, we have a saying, 'The one who doesn't remember the past lives without the future,'" said Eglit. "Therefore it's important to know, remember and learn lessons from the rich history and"

The Estonian Studies Centre (ESC) is pleased to announce the appointment of Associate Professor Brent McKenzie of the University of Guelph as its first Academic Research Fellow. Dr. McKenzie is a faculty member in the Department of Marketing and Consumer Studies in the College of Management and Economics at the University and has carried out numerous research studies in the Baltic Republics of Estonia, Latvia and Lithuania. His area of expertise is in the areas of retail service quality, buying behaviour, customer loyalties and marketing strategy.

Recently Dr. McKenzie gave a lecture at the Estonian Studies Centre on Kaubamaja, a study into a Soviet era retail department store located in Tallinn, Estonia, that successfully made the transformation into the market economy of the 1990's. Future areas of research interest for Dr. McKenzie include the history and traditions of manor house distilleries in the Baltic region.

The Estonian Studies Centre is located in the City of Toronto and operates a 7,000 sf archive and a library consisting of ca 10,000 publications. The Centre's mandate is to collect, preserve and study the culture, language and history of Estonian-Canadians. It employs a full-time archivist and enjoys the support of a large volunteer base to manage its collection. The ESC not only collects, catalogues and preserves printed material, personal and institutional documents and memoirs, but also artifacts - photographs, audio-visual records, paintings, sculptures, posters and other artistic creations. This legacy is the

## CULTIVATING REMEMBRANCE

### memory cultures in europe as chances and challenges for education

International Conference  
November 15 -16, ESG Muenster

Following the tradition of the Peace treaty of 1648 in Muenster and of the Latvian Gymnasium Muenster, common remembrance can become a model from which to learn tolerance and to communicate one's own cultural identity within the European civil society.

The conference papers demonstrate, how this approach can be practiced in different contexts:

- Shoa:
- Exile
- Diaspora
- Postwar-Trauma

They underline the value of different methodical approaches:

- archival research
- media analysis
- intergenerational learning
- intercultural dialogue

Contents and methods of "cultivating remembrance" invite people to share experiences from the past to prepare an other common future.

Organisation:

Ev. Kirchenkreis Münster, Dept. for Eastern Europe Studies  
Ev. Forum Münster e.  
V. Lettisches Centrum Münster e.V.  
Evangelische Studierendengemeinde ESG Münster

Conference Centre:

ESG Muenster Breul 43  
481 43 Muenster

Conference fee: 1 00,- (Students 50,-) Euro  
(includes accomodation, conference fee, catering during conference)

Information and Registration:

Geert Franzenburg  
An der Apostelkirche 3 481 43 Münster  
0049251 -51 02851 0  
gfranzen@kk-ekvw.de

heritage of the Baltic states and Finland

She said she will be “providing material, assistance, contacts and information” about Estonia and Baltic states to interested researchers.

“My position mainly deals with four key words: occupation, resistance, freedom and recovery,” said Eglit. “It’s not only about the sad story of the Baltic states during the war and Soviet occupation. It’s also about, in the last two decades, how greatly they’ve transformed themselves.

“It’s important not only to the Baltic states, but to the other states of the world as well. There are lessons to be learned.”

Eglit’s role will be twofold: to enhance Baltic studies at Stanford, collaborating with various partners in the United States and Estonia, and to raise the visibility of the Museum of Occupations worldwide. The effort and Eglit’s position are funded by an endowment from Walter P. and Olga Ritso Kistler.

Among the top priorities on Eglit’s agenda are digitizing video testimonies from the period of Nazi and Soviet occupation that are currently being conducted in Latvia and making them available at Stanford.

She also hopes to bring several Estonian and Baltic exhibitions to the Bay Area, such as the one currently in Toronto titled “Estonians in Siberia.”

Eglit is a graduate of the University of Tartu, Faculty of Philosophy, Institute of History and Archaeology. She earned a master’s degree in Estonian history from the university, with a thesis on Estonian soldiers’ war experience during World War I. She is currently working on her PhD in the same department.

“We are delighted that Liisi comes to Stanford extremely well prepared for this exciting opportunity,” said Stanford University Librarian MICHAEL KELLER. “This new position demands someone with a deep sense of Estonia’s and the Baltics’ history as well as a range of professional skills to keep that history alive and vivid, both here and in the region.”

The former Estonian refugee, Dr. OLGA KISTLER, founded the Museum of Occupations in 2003, at the request of the Estonian government. The museum documents the three occupations of Estonia: the first Soviet occupation from 1940 to 1941, the German occupation

from 1941 to 1944 and the second Soviet occupation from 1944 to 1991. Through its exhibition of thousands of items from the three occupations and a modest research program, the museum has informed tens of thousands of visitors each year of the deprivations, arrests and deportations and daily control of even minute details in the everyday lives of Estonians and others in the Baltic region.

Cynthia Haven, associate director of communications for Stanford University Libraries

## INTERNATIONAL CONFERENCE AT UNIVERSITY OF GLASGOW “A LONG WAY FROM HOME: THE BALTIC PEOPLE IN THE UNITED KINGDOM”

The international conference “A Long Way from Home: The Baltic People in the United Kingdom” was held on 7 and 8 February 2013 at the University of Glasgow. This academic event, together with the opening of the exhibition of the war refugees “When the War Was Over - European Refugees after 1945,” film screening, evening concert and reception was organised with the purpose of bringing together researchers of Baltic migration and diaspora, as well as providing local Baltic communities an opportunity to meet. Representatives of their embassies in the UK, including local Estonian and German Honorary Consuls were in attendance. Members of the Baltic community who entered the country shortly after WWII as European Voluntary Workers (e.g. “Baltic Cygnets”) and their descendants, as well as Balts who migrated to the UK after the EU enlargement were also present.

The opening of this event was held in the University Memorial Chapel. The director of CRCEES, Mr Richard Berry opened the exhibition of DPs, which is based on a research project, conducted by historians at the universities of Nottingham and Manchester, on population displacement and resettlement after the Second World War. Estonian ambassador, HE Aino Lepik von Wirén gave a short talk about the Estonians in exile and Estonians abroad. A documentary film by Helga Merits “Class of 1943. Remember us when we are gone” (2012) was shown. This film tells a sad story of a generation of Estonian men whose destiny was strongly influenced

by the war and who ended up in exile on different continents.

The two-day conference gave an opportunity to listen the presentations from the very different periods and aspects of Baltic migration in the UK. The first day concentrated more on historical matters, starting with a presentation on the Victorian and Edwardian time Lithuanian community by a historian Kęstutis Raškauskas from London. The researcher from the Herder Institute, Vytautas Petronis spoke about Lithuanians in Scotland and challenges in researching them. Independent researcher Tina Tamman’s presentation was about the Estonian embassy’s role in looking after the Estonian war refugees, GU postgraduate student Mariana Semenyshyn compared the situation of and attitudes towards the Baltic and the Ukrainian EVW-s in the UK, Eva Eglāja-Kristone spoke about the Latvian writer in exile Guntis Zariņš and his tragic fate. The evening reception and classical music concert by the musicians of Glasgow Kelvin Ensemble was held in the university main building, followed by the dinner in honour of the Baltic ambassadors, hosted by the Vice-Principal of University of Glasgow, Professor Anne Anderson.

The presentations on second day looked at the different aspects of the current situation in Baltic migration. Scholars Elina Apsite-Berina, David McCollum, and Dace Dzenovska tackled the problems of Latvian migration. GU postgraduate student Inga Freimane spoke about the portrayal of Baltic people in the British media.

The conference was finished by the poster session: Anna-Cara Keim, a postgraduate student from London School of Economics introduced an interesting cross-cultural project on the Baltic Sea Region “Crossing the Baltic.” The expert on Estonian exile literature, Anne Valmas’s poster gave an overview of Estonian publishing activities in the UK, Maarja Merivoo-Parro from Tallinn University introduced several materials on Estonians in the UK, which are held in Minnesota archival collection. Lea Kreinin had prepared a poster about Estonian intellectual Rene Beermann, who worked at Glasgow University.

The two-day event ended with hopes to organise a similar event in the future, perhaps next year in London.

Lea Kreinin, organiser